

Nothing Else Matters (intro)

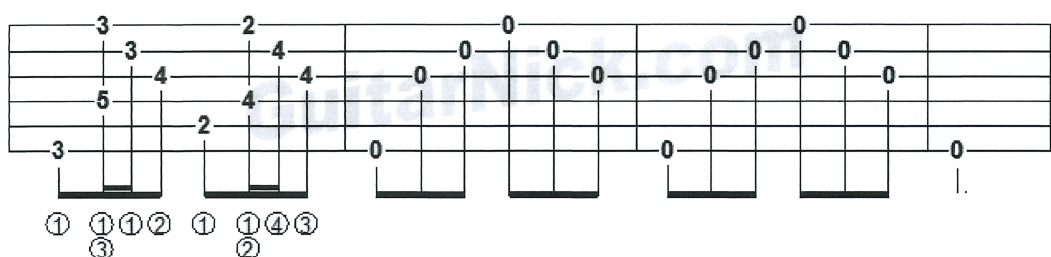
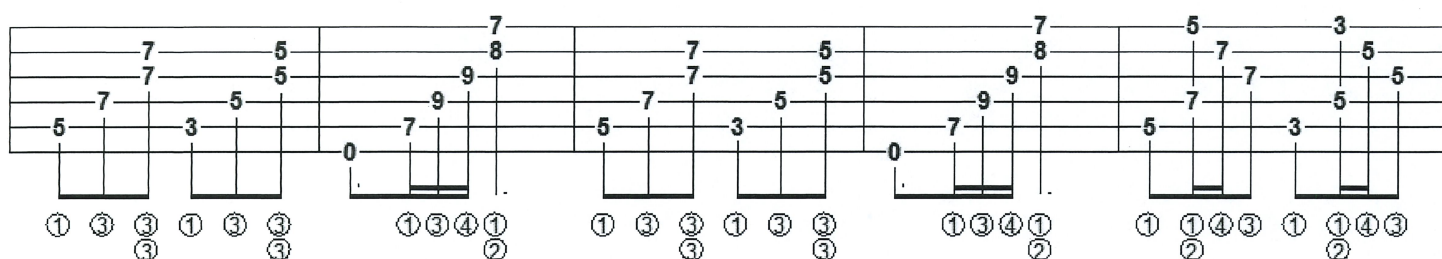
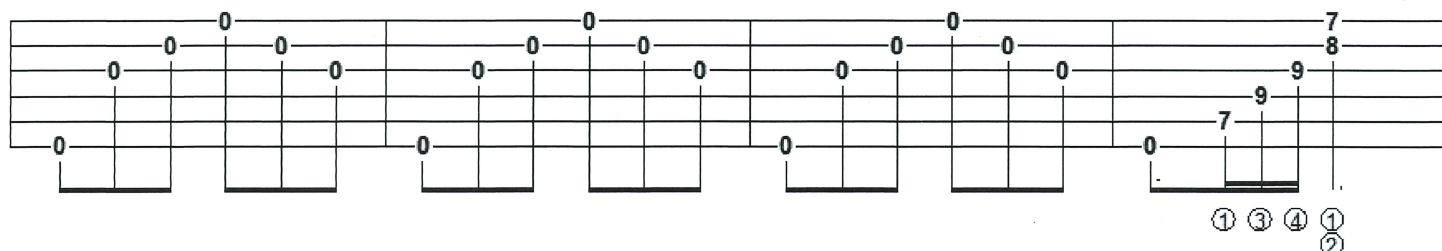
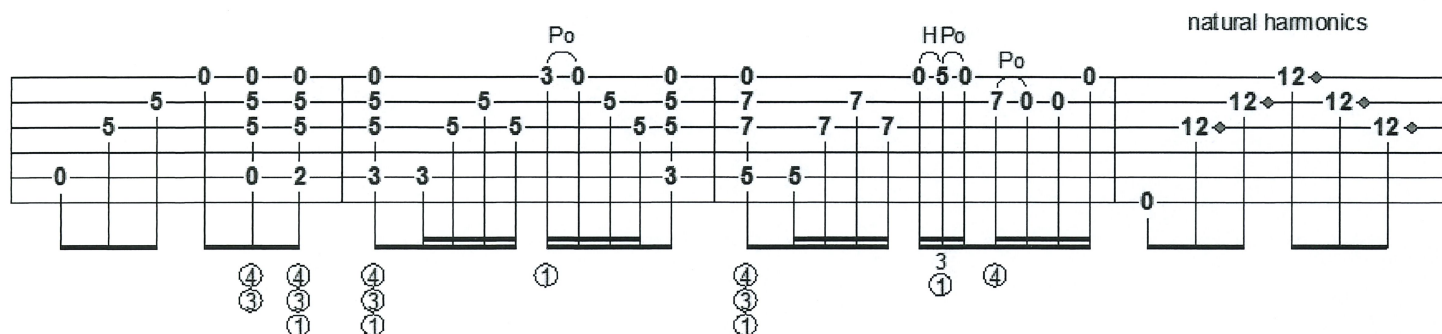
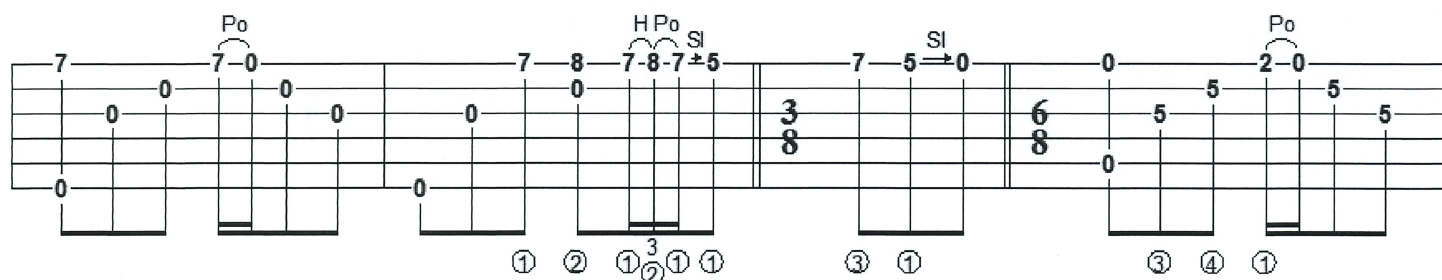
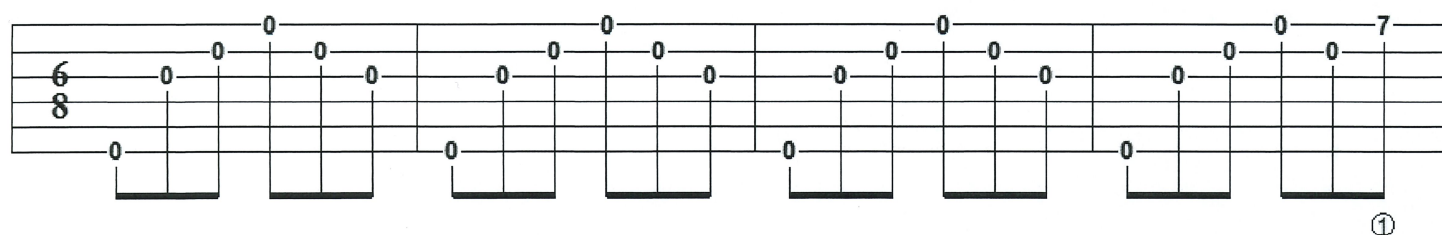
Metallica

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Tablited by
Nicola Mandorino (2015)



Where is my mind ?

Pixies

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♩ = 80

INTRO & COUPLET

Chords: E, C#m, G#, A

The Intro & Couplet section consists of two measures. The first measure is marked with a '1' and contains a series of chords: E (open), C#m (4th fret), G# (4th fret), and A (5th fret). The second measure is marked with a '4x' and contains a series of chords: E (open), C#m (4th fret), G# (4th fret), and A (5th fret). The tab shows the fret numbers for each string in each measure.

RIFF

The Riff section consists of two measures. The first measure is marked with a '3' and contains a series of chords: E (open), C#m (4th fret), G# (4th fret), and A (5th fret). The second measure is marked with a '4x' and contains a series of chords: E (open), C#m (4th fret), G# (4th fret), and A (5th fret). The tab shows the fret numbers for each string in each measure.

REFRAIN

Chords: E, C#m, G#, A

The Refrain section consists of two measures. The first measure is marked with a '5' and contains a series of chords: E (open), C#m (4th fret), G# (4th fret), and A (5th fret). The second measure is marked with a '4x' and contains a series of chords: E (open), C#m (4th fret), G# (4th fret), and A (5th fret). The tab shows the fret numbers for each string in each measure.

Chords: E, G#, A, Am

The Refrain section consists of two measures. The first measure is marked with a '7' and contains a series of chords: E (open), G# (4th fret), A (5th fret), and Am (5th fret). The second measure is marked with a '4x' and contains a series of chords: E (open), G# (4th fret), A (5th fret), and Am (5th fret). The tab shows the fret numbers for each string in each measure.

Chords: C#m, B

The Refrain section consists of two measures. The first measure is marked with a '9' and contains a series of chords: C#m (4th fret), B (7th fret). The second measure is marked with a '4x' and contains a series of chords: C#m (4th fret), B (7th fret). The tab shows the fret numbers for each string in each measure.

Lilly Wood and The Prick (Robin Schulz Edit) "Prayer In C" Guitar Tabs

1 e + a 2 e + a 3 e + a 4 e + a 1 e + a 2 e + a 3 e + a 4 e + a
-5-----5-----7-----8-----5-----0-----0-----1-p-0-----0-----

-0-----0-----0-----0-----0-----3-----3-----3-----3-----

1 e + a 2 e + a 3 e + a 4 e + a 1 e + a 2 e + a 3 e + a 4 e + a
-----0-----1-----1-----1-----3-p-1-----1-----
-3-----3-----3-----

-----0-----0-----0-----0-----

-3-----3-----3-----3-----3-----

Still Loving You

Words and Music by Rudolf Schenker and Klaus Meine

Intro

Slow Ballad (♩ = 52)

Gm/D

Gm/F

E♭maj7

D7

mf
w/ clean tone
let chords ring throughout

Gm/D Gm/F E♭maj7 D7

Verse

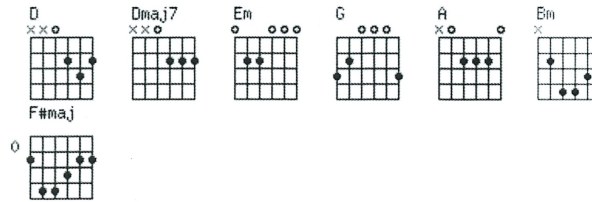
Gm/D

1. Time, it needs time to win back your love _ a - gain. I will _ be
2. See additional lyrics

CIGARETTE DAYDREAMS

BY

CAGE THE ELEPHANT



Intro

D Dmaj7 Em G A

Verse

D Dmaj7
Did you stand there all alone
Em G A
Oh I cannot explain what's going down
D Dmaj7
I can see you standing next to me
Em G A
In and out somewhere else right now

D Dmaj7 Bm
You sigh look away
G A
I can see it clear as day
D Dmaj7 Bm
Close your eyes so afraid
G A
Hide behind that baby face

D Dmaj7 Bm Em

Chorus

Bm D
You can drive all night
G F#maj
Looking for the answers in the pouring rain
Bm D G
You wanna find peace of mind
F#maj
Looking for the answer
D Dmaj7 Em G A

Verse 2

D Dmaj7
Funny how it seems like yesterday
Em G A
As I recall you were looking out of place
D Dmaj7
Gathered up your things and slipped away
Em G A
No time at all I followed you into the hall

D Dmaj7 Bm
Cigarette daydream
G A
You were only seventeen
D Dmaj7 Bm
Soft speak with a mean streak
G A
Nearly brought me to my knees

D Dmaj7 Bm Em

Chorus

Bm D
You can drive all night
G F#maj
Looking for the answers in the pouring rain
Bm D G
You wanna find peace of mind
F#maj
Looking for the answer
Bm D G
If we could find a reason, a reason to change
F#maj
Looking for the answer

Bm D G
If you can find a reason, a reason to say
F#maj
Standing in the pouring rain

Instrumental

Em A Em D A (2x)

Chorus out



Transcribed by: Daniele Tornaghi

Am Am maj9 Am7 D/F# Fmaj7 G/B G

Am Am C D Dsus4 G/B

$\bullet = 72$

1st ring

5 7 5 7 8 8 2 2 0 0 1 1 0 1 1 1 0 2 2 2 2 0 0 0 0 8 7

5 5 5 5 5 5 3 2 1 2 1 1 2 0 2 2 2 0 0 0 0 8 7

7 6 5 4 3

T 7 5 7 8 8 2 2 0 1 1 0 1 1
 A 5 5 5 5 5 3 2 1 2 1 2 2 2
 B 0 7 5 5 5 4 3 3 2 2 0 0 0 2

[illegible]

let ring

The musical score for 'let ring' is written on three staves labeled T, A, and B. The key signature has one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score consists of 18 measures. The first measure has a fermata over the A staff. The second measure has a fermata over the B staff. The third measure has a fermata over the T staff. The fourth measure has a fermata over the A staff. The fifth measure has a fermata over the B staff. The sixth measure has a fermata over the T staff. The seventh measure has a fermata over the A staff. The eighth measure has a fermata over the B staff. The ninth measure has a fermata over the T staff. The tenth measure has a fermata over the A staff. The eleventh measure has a fermata over the B staff. The twelfth measure has a fermata over the T staff. The thirteenth measure has a fermata over the A staff. The fourteenth measure has a fermata over the B staff. The fifteenth measure has a fermata over the T staff. The sixteenth measure has a fermata over the A staff. The seventeenth measure has a fermata over the B staff. The eighteenth measure has a fermata over the T staff.

Am Am maj9 Am7 D/F# Fmaj7 G/BAm

17 18 19 20

let ring ----- 4

T 5 7 5 7 8 5 8 2 3 2 0 1 1 0 1 0 1 1

A 7 5 6 5 5 5 4 3 2 3 2 1 2 2 0 2 2

B 7 6 5 4 3 2 3 2 1 2 0 0 0

Am Am maj9 Am7 D/F# Fmaj7 G/BAm

21 22 23 24

let ring ----- 4

T 5 7 5 7 8 5 8 2 3 2 0 1 1 0 1 0 1 1

A 7 5 6 5 5 5 4 3 2 3 2 1 2 2 0 2 2

B 7 6 5 4 3 2 3 2 1 2 0 0 0 0 2

C D Fmaj7 Am C G Dsus4 D

25 26 27 28

let ring ----- 4

T 1 0 2 3 2 0 1 0 0 H 0 3 0 3 P 3 2 2 2

A 3 2 0 2 3 2 0 1 0 1 2 1 0 0 0 3 3 3

B 3 2 0 2 3 2 0 0 0 2 3 2 0 0 0 0 2

C D Fmaj7 Am C D Fmaj7

29 30 31 32

let ring ----- 4

T 1 0 2 3 2 0 1 0 0 H 0 3 0 3 P 3 2 2 2

A 3 2 0 2 3 2 0 1 0 1 2 1 0 0 0 3 3 3

B 3 2 0 2 3 2 0 0 0 2 3 2 0 0 0 0 2

Am Am maj9 Am7 D/F# Fmaj7 G/BAm

33 34 35 36

let ring ----- 4

T 5 7 5 7 8 5 8 2 3 2 0 1 1 0 1 0 1 1

A 7 5 6 5 5 5 4 3 2 3 2 1 2 2 0 2 2

B 7 6 5 4 3 2 3 2 1 2 0 0 0 0 8 7

Am Am maj9 Am7 D/F# Fmaj7

37 38 39

let ring

T	7	5	7	5	5	5	5	5	5	5	8	5	5	5	2	3	3	2	4	3	1	0	1	1	0	1
A	7	5	6	5	5	5	5	5	5	5	5	5	5	4	2	3	2	4	3	2	1	2	2	1	2	3
B	0		6								5	5	4	5	4	2	4			3	2	3	2	1	2	3

G/B Am G/B

40

T	0	1	1	3
A	0	2	2	0
B	2	0	0	2

Dire Straits - Brothers In Arms

Transcribed by: Daniele Tornaghi

Standard tuning

♩ = 80

E-Gt

f

1 2 3

G#m Emaj7 C#m9 Emaj7

4 6 8 6 (6) 6 8 6 (6) 3

4 6 4 3 6 4 6 (6) 4 4 6 C#m G#m7

7 8 9

B/F# E F#

3

full

6 (6) 4 6

10 11 12 7

B Bsus4 B D#m G#m D#m

8 6

13 14 15

E F#sus4 F#

6 8 (8) (8)

16 G#m D#m 17 18 E C#m

TAB

19 F#sus4 F# G#m E 21 F#sus4

TAB

22 G#m E C#m E 24 G#m E

TAB

25 C#m G#m9 26 27 G#m

TAB

28 E F# B Bsus4 30

TAB

31 B Bmaj7/A# 32 G#m D#m E Emaj7 33

TAB

34 F#sus4 F# 35 G#m 36 D#m

TAB 4 6 9 7 6 7

37 E 38 C#m 39 F#sus4 F#

TAB 8 4 6 4 3

40 G#m 41 F#sus4 F# 42 G#m E

TAB 6 6 9 8 6 4 7 7 4 4 3 6 6 (6)

43 C#m 44 G#m 45 C#m

TAB (6) 3 4 6 4 3 6 3 6 6 (6) 4 4 6

46 G#m 47 F# 48 G#m

TAB 8 (8) 11 11 9 6 6 3 4 4

49 F# 50 B/D# 51 F#sus4 F#

TAB 6 4 6 4 (4) 4 6 2 3 4 3 6 4 6

52 G#m 53 F# B B/D# 54 E

55 56 G#m E C#m E

58 G#m E C#m G#m E

61 C#m E F# 62 G#m E 63 C#m

64 G#m9 65 G#m F# E F#

Structure

intro
couplet x2
refrain
couplet x2
refrain
couplet x2

Hotel California

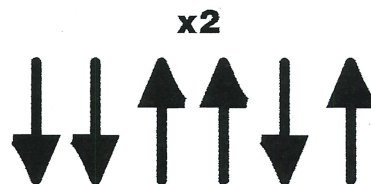
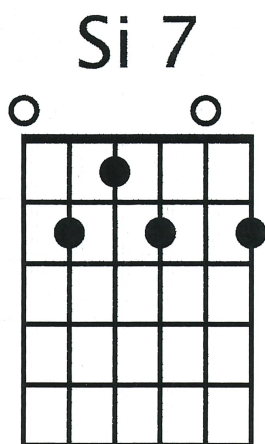
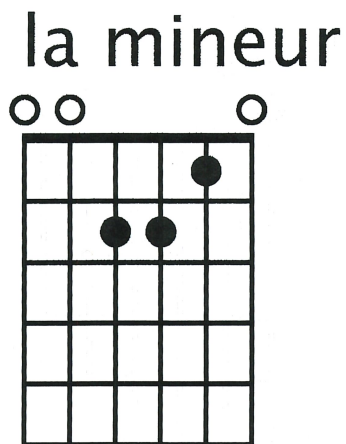
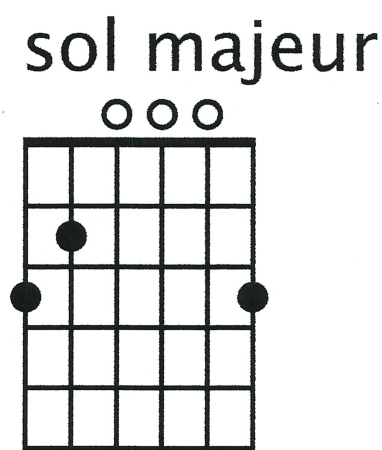
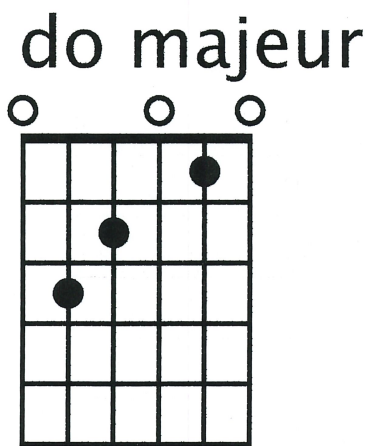
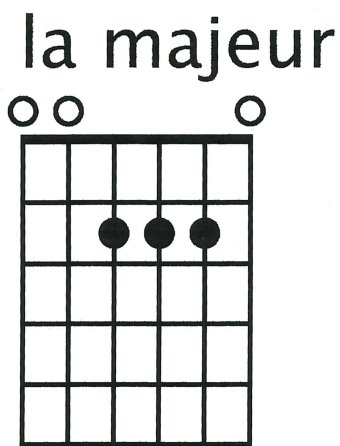
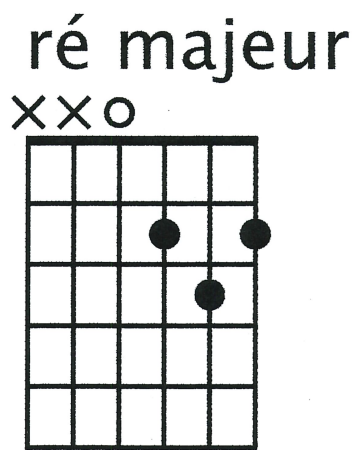
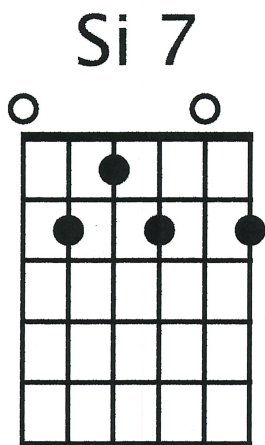
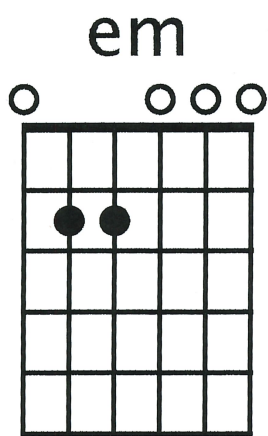
Capo 7

Intro

Guitar tab for the Intro of Hotel California, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The capo is positioned at the 7th fret. The tab includes a treble clef, a 4/4 time signature, and a 'TAB' label. The notes are: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The chords are: em (measure 1), Si 7 (measure 2), ré majeur (measure 3), and la majeur (measure 4). Each chord is accompanied by a diagram showing the fingerings on the fretboard.

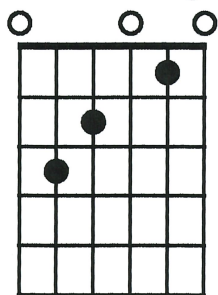
Guitar tab for the Intro of Hotel California, measures 5-8. The key signature is one sharp (F#) and the time signature is 4/4. The capo is positioned at the 7th fret. The tab includes a treble clef, a 4/4 time signature, and a 'TAB' label. The notes are: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The chords are: do majeur (measure 5), sol majeur (measure 6), la mineur (measure 7), and Si 7 (measure 8). Each chord is accompanied by a diagram showing the fingerings on the fretboard.

Couplet

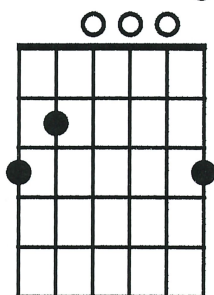


Refrain

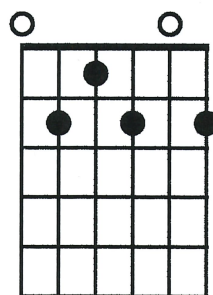
do majeur



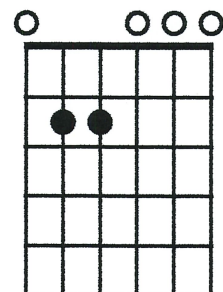
sol majeur



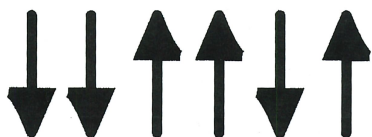
Si 7



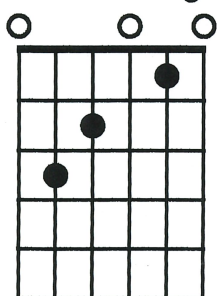
em



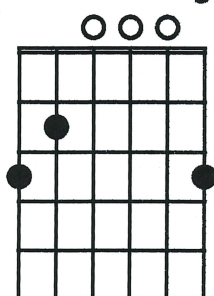
x2



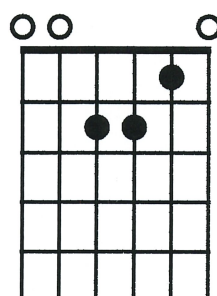
do majeur



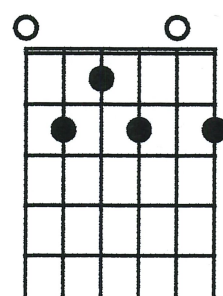
sol majeur



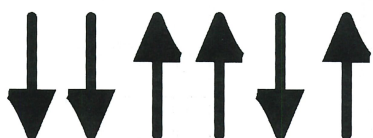
la mineur



Si 7



x2



Eb|-----
Bb|-----15-----15sl 17-15~~-13-12-----
Gb|-12--14b(16)rb14p 12-14---14b(16)rb14-12-12-----12-----
Db|-----12sl 14-----
Ab|-----
Eb|-----

Eb|-----15-----15-17b(19)rb17-17b(19)-15~~-----
Bb|-13b(15)-13p 12-13-12---12-13---13-12sl-17-----
Gb|-----
Db|-----14~~-----
Ab|-----
Eb|-----

Eb|-20b(22)rb20--20-19-20-19-20b(22)--20-19-20-20-----
Bb|-----17~~--17b(19)rb17b(19)rb17-----
Gb|-----
Db|-----
Ab|-----
Eb|-----

Eb|-----
Bb|-----
Gb|-14b(16)rb14b(16)rb14-----
Db|-----12-12~~~~~
Ab|-----
Eb|-----

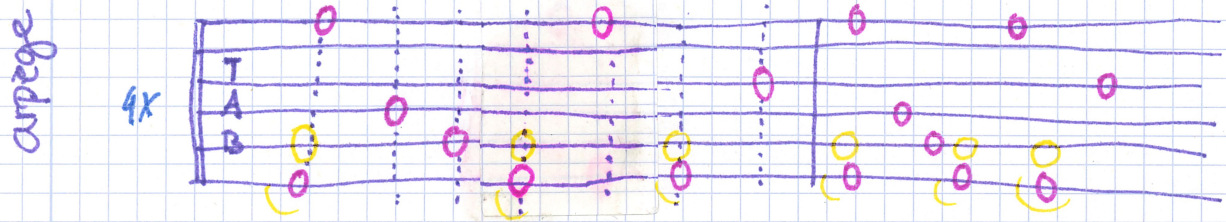
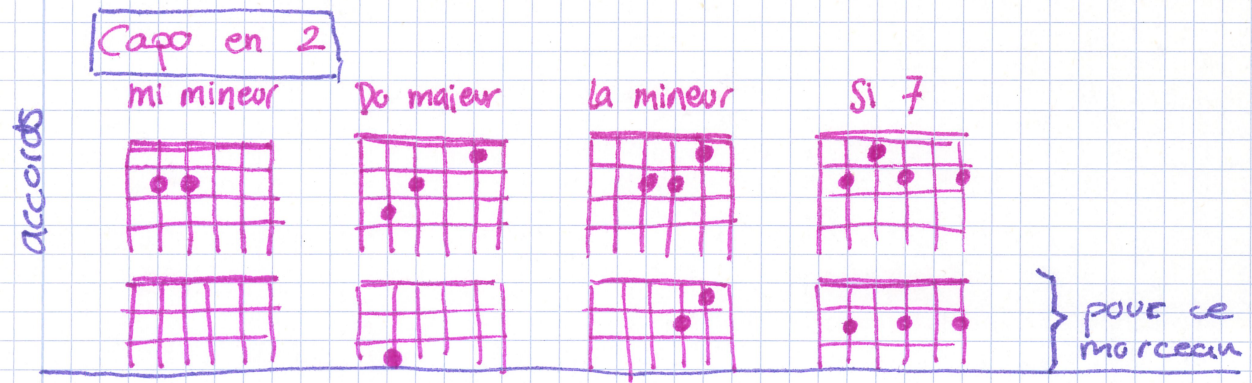
Californication - Red hot chili peper
Solo

e|-----9-----9-----|
B|-----10-----10-----|
G|-----11b-11-----11b-----11-11-11-11p9-----|
D|-----11-11-----|
A|-----|
E|-----|

e|-----9-----12-----14-----9-12-----|
B|-----10-----10-----|
G|-----9-----11b-----9-----|
D|-----9-11-----11-----|
A|-----|
E|-----|

e|-----14b-----17-----16-----14-----14-----|
B|-----17-----17-----14-----17-----14-14-14-14-----|
G|-----16b-16b-16b-----|
D|-----|
A|-----|
E|-----|

e|-----14br-12-----12-----12-10-9-----|
B|-----17-----14-----14-----14-----12-----10-----|
G|-----14-----|
D|-----|
A|-----|
E|-----|



Niveau 2

On peut mettre l'auriculaire sur la petite corde
case 3. (mi, do et la)

Niveau 3

mélodie

mi { une fois l'arpegge mi mineur auriculaire case 3
une fois case 2
une fois à vide
une fois case 2.

[pareil avec do

[pareil avec la

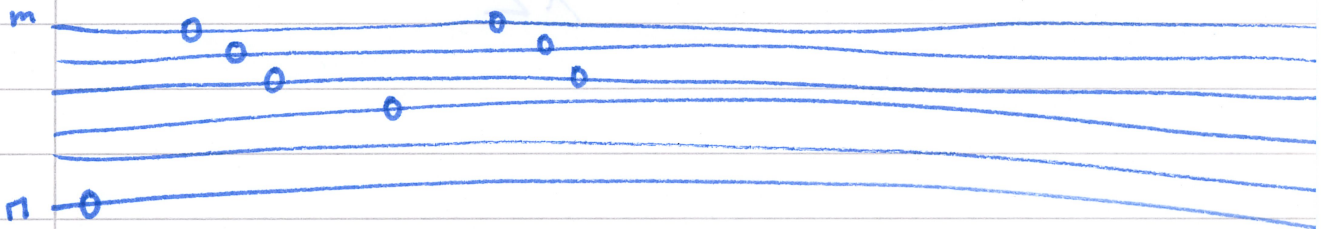
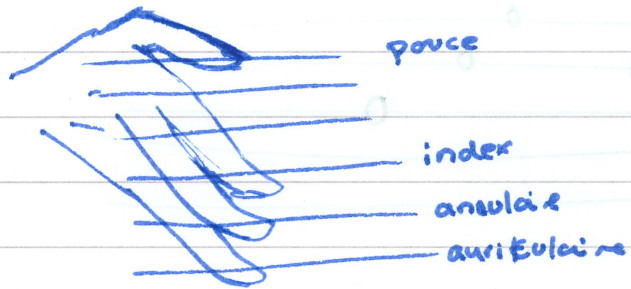
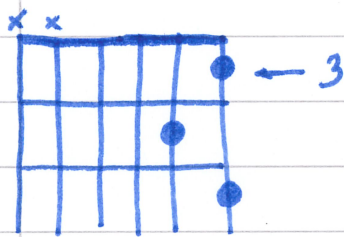
Si { une fois normal
une fois corde de mi aiguë case 3
une fois ~~air~~ normal
une fois à vide.

Still loving you - Intro

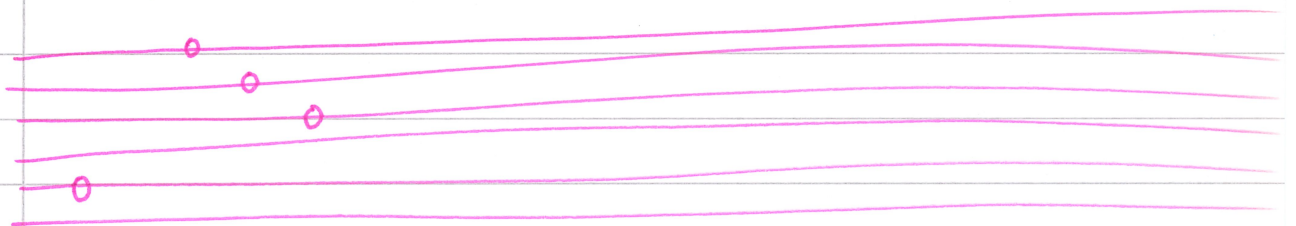
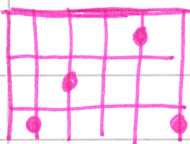
F 12

Capo - 3

ré mineur décalé de 2 cases

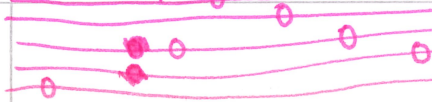


Do majeur (annulaire ajouté)

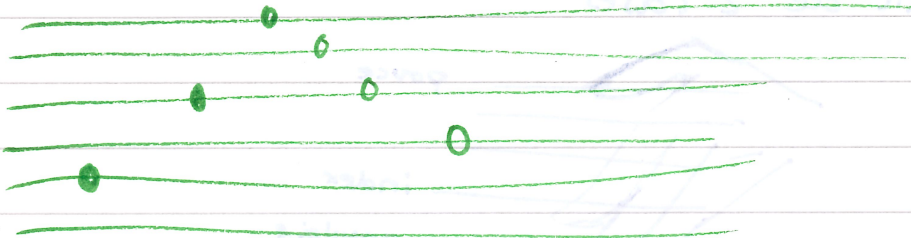
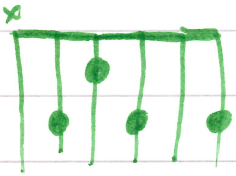


5 / 6 5 ~~xxxx~~ 3(0)

Do majeur

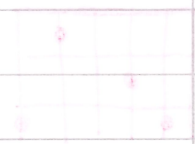
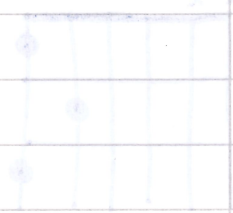


SI 7



x2

Cargo 3

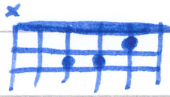


(c) 6 fret 2 strings



Baby I'm gonna leave you - Led Zeppelin

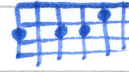
La mineur



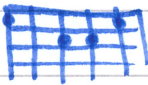
la mineur 7



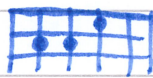
F# La mineur



FA majeur 7

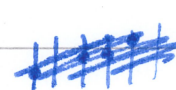
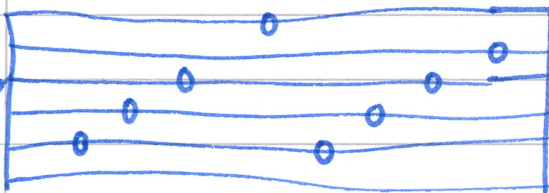


mi majeur



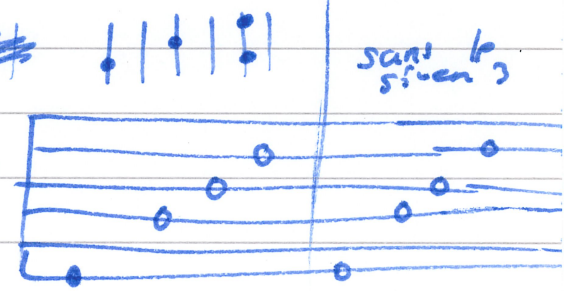
Partie 1

La mineur



la min 7

corde de 3:
3 eme case

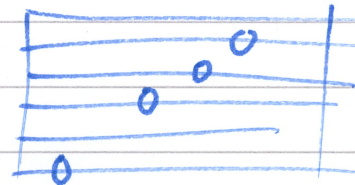


sans s'ien

F#
la min

pareil que
La min 7

fa maj 7



mi majeur

pareil que
FA Maj 7

Partie 2

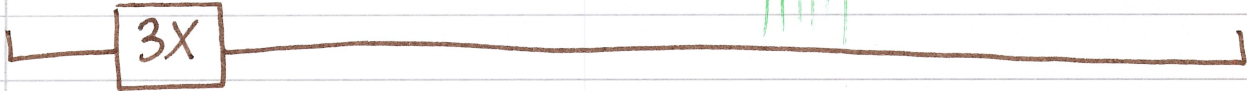
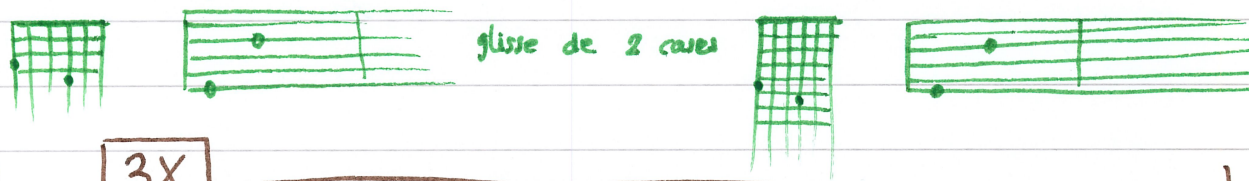
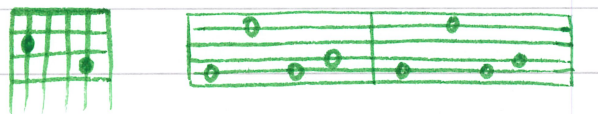
1er accord : petit doigt 3 eme case petite corde
sans

2 eme accord : pareil
rest ne change pas

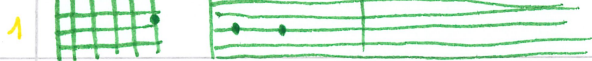
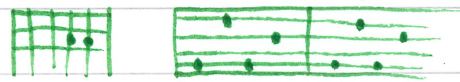
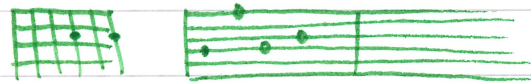
Lettre à zoe

Capo 1

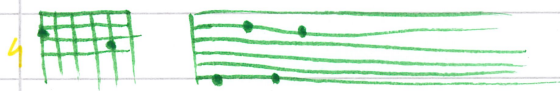
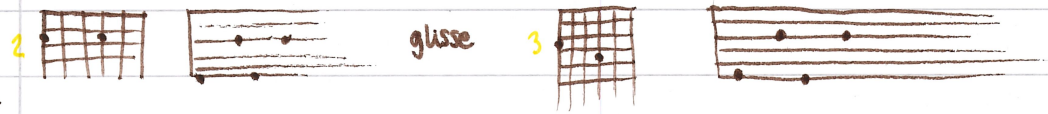
moitié du couplet



fin du couplet



refrain



1 ; 2 ; 3 ; 4
1 ; 2 ; 3 ; 3

x2

Sleepwalk

Rock on with the Shadows (1961)

The Shadows

Tabbed by guitartabmaker.com

Standard tuning

♩ = 94

Part 1

[illegible]

C Am Fm G
 9 10 11 12
 8 8 (8) 6 8 8 9 8 6 5

C Am Fm G

17 18 19 20

w/bar-----1

-1/2

TAB 12 14 13 12 (12) (12) 12 14 13

C Am Fm G

21 22 23 24

TAB 13 8 8 (8) 6 8 8 9 8 6 5

C Am Fm G

25 26 27 28

TAB 8 8 8 (8) 6 8 8 9 8 6 5

C Am Fm G

29 30 31 32

TAB 5 3 5 3 5 5 7 6 5 5 5 5 5 5 5 7 5

C Fm C7

33 34 35 36

TAB 5 8 8 9 8 8 8 10 11 8 11 8 10 8 10 8 10

Part 2

F
 37
 38
 39
 40

TAB: 13 14 15 | 13 | 15 15 15 13 | 13 13 13 | 15 15 13

C
 41
 42
 43
 44

TAB: 12 (12) 12 13 14 12 | 14 15 14 13 14 | 12 14 12 14 | (14) 15 14 13

let ring-----

F
 45
 46
 47
 48

TAB: 17 | 15 17 15 13 | 13 13 13 | 13 13 | 15 15 (15)

G
 49
 50
 51
 52

TAB: 8 8 8 11 11 11 8 7 | 8 7 | (8) 13

Part 3

C
 53
 54
 55
 56

TAB: 13 8 | 8 | (8) 6 8 | 8 9 8 6 5

C Am Fm G

w/bar -----|

57 58 59 60

8 8 (8) (8) 6 8 8 9 8 6 5

C Am Fm G

61 62 63 64

5 3 5 3 5 5 7 5 6 5 6 5 5 7 5

C Am Fm G

w/bar -----|

65 66 67 68

5 (5) 12 15 15 12 (12) 12 14 13

C Am Fm G7

69 70 71 72

13 8 8 (8) 6 8 8 9 8 6 5

C Am Fm G7

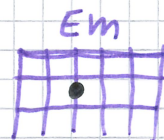
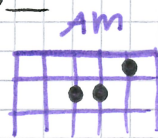
w/bar -----|

73 74 75 76

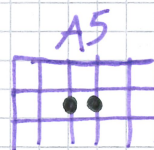
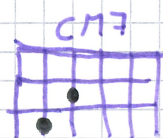
8 8 (8) (8) 6 8 8 9 8 6 5

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top staff) and a bass part (bottom staff). The guitar part is written in treble clef and includes a key signature change from C major to F major (Fm) at measure 82. The bass part is written in bass clef and includes a key signature change from C major to C major 7 (Cmaj7) at measure 82. The score is divided into measures 81, 82, 83, 84, and 85. The guitar part includes a "let ring" instruction at measure 81 and a "let ring" instruction at measure 84. The bass part includes a "let ring" instruction at measure 81 and a "let ring" instruction at measure 84. The guitar part includes a "let ring" instruction at measure 82 and a "let ring" instruction at measure 83. The bass part includes a "let ring" instruction at measure 82 and a "let ring" instruction at measure 83.

Suga Suga



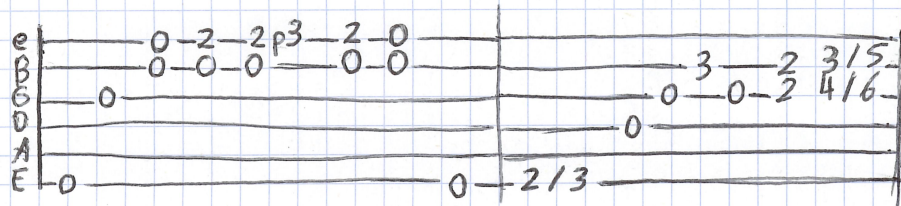
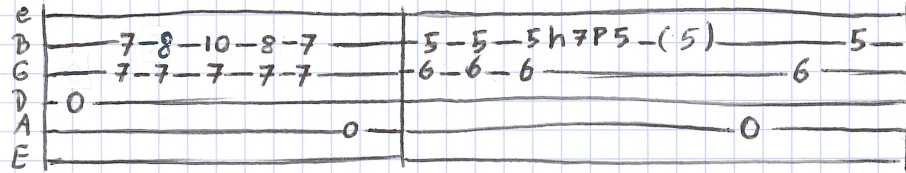
String	Measure 1	Measure 2
e		
b	1 ————— 1 h 3 p 1 ————	
G	2 ————— 0 ————	0 ————— 0 h 2 p 0 ———— 0
D		2 ————— 2 ————— 2 ————
A	0 ————— 0 ————	
E		



String	Measure 1	Measure 2
e		
b		
G		2 ————— 2 h 4 p 2 ———— 0 ————
D	2 ————— 4 ————	
A	3 ————— 3 / 5 ———— 5 ————	0 ————— 0 ————— 0 ————
E		

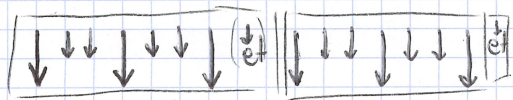
Morgane de toi - Renaud

Intro :



Couplet :

Palm mute



D

A

Em

G*

D

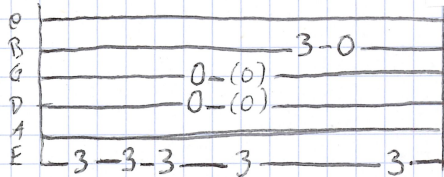
A

Em

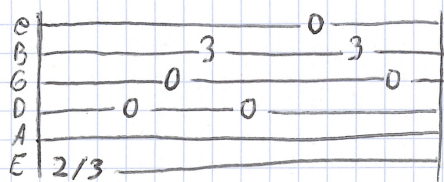
G***

X2

G*



G***



Refrain :

Dsus2

Am



Em

C

Dsus

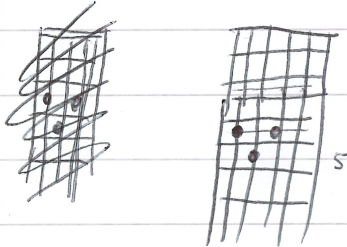
Am

Em

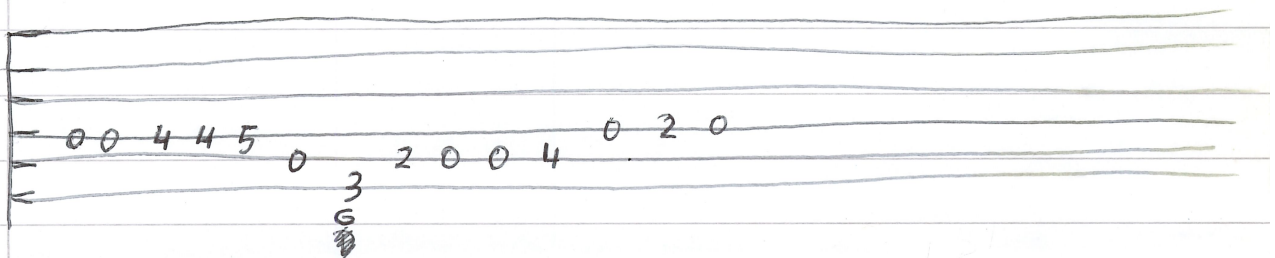
C

Here comes your man - Pixies

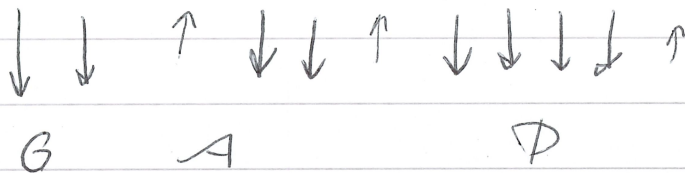
Intro/D7 Chord



main Riff / Chorus



G - A - D



Verse

D - A - Em - G



5-3-2-3-4

So lonely the police

Capo 5 Caplet

1	2	3	4	5	6	7	8
↓	↓	↓	↑	↓	↑	↓	↑
basse	basse	dark	dark	tape	rien	joue	joue
		joue	joue				

G D Em C

Sol —• —• —• —• basse

refrain

1	2	3	4	5	6	7	8
↓	↓	↓	↓	↓	↓	↓	↓

G	D	Em	C	1	2	3	4	5	6	7	8
				↓	↓				↓	↓	

Where is my mind - Pixies TAB

Couplet

mi majeur



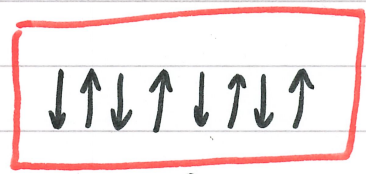
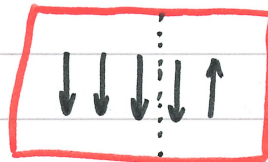
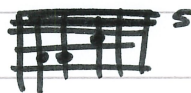
Do# mineur



Sol # maj.



la majeur



3x normal



palm mute
3x

Refrain

mi majeur



Sol # maj



la maj



la min



Do# mineur



4 temps

Si 5



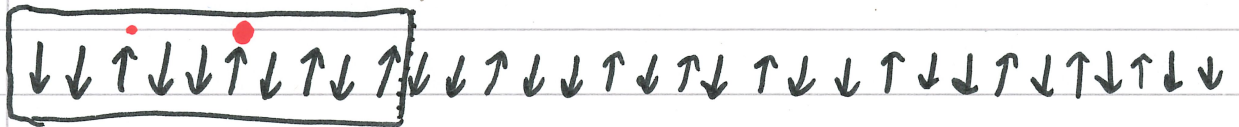
6 boucles du
couplet

1 boucle
du refrain

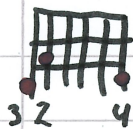
...

Je t'aimais, je t'aime et je t'aimerai - Francis Cabrel

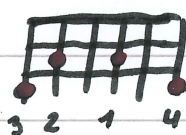
85 bpm



Sol



Sol variation



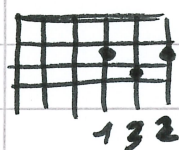
ré



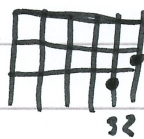
ré var.



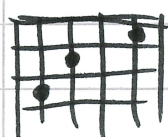
ré



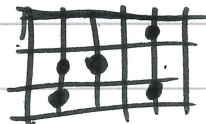
ré var.



do



do var.

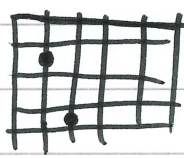
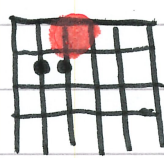


mi

mi



mi



refrain

Do sans twist

la min. sans twist

ré avec twist

Do avec twist

mi avec twist

2x

instrumentale
1x couplet
Instrumentale



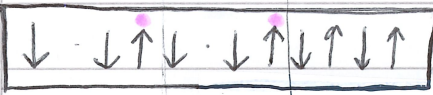
je t'aimais, je t'aime et je t'aimerai

Francis Cabrel

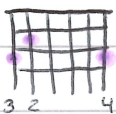
85 bpm

couplet

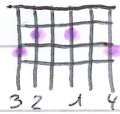
refrain



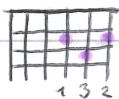
Sol



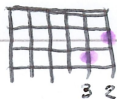
Sol



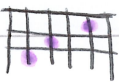
ré



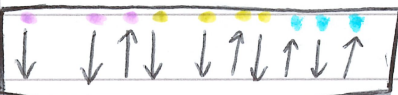
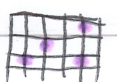
ré



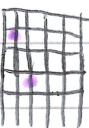
do



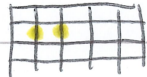
do



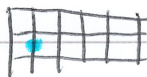
mi



mi



mi



Do

sans variation

la min

sans variation

ré

avec variation

Do

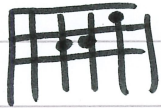
avec variation

mi

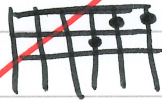
avec variation

Une belle histoire Michel Sugain

la mineur



~~re mineur 7~~



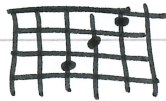
Sol 7



De majeure 7



fa maj 7



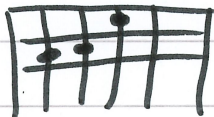
re mineur



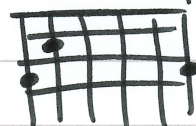
mi sur 4



mi majeur

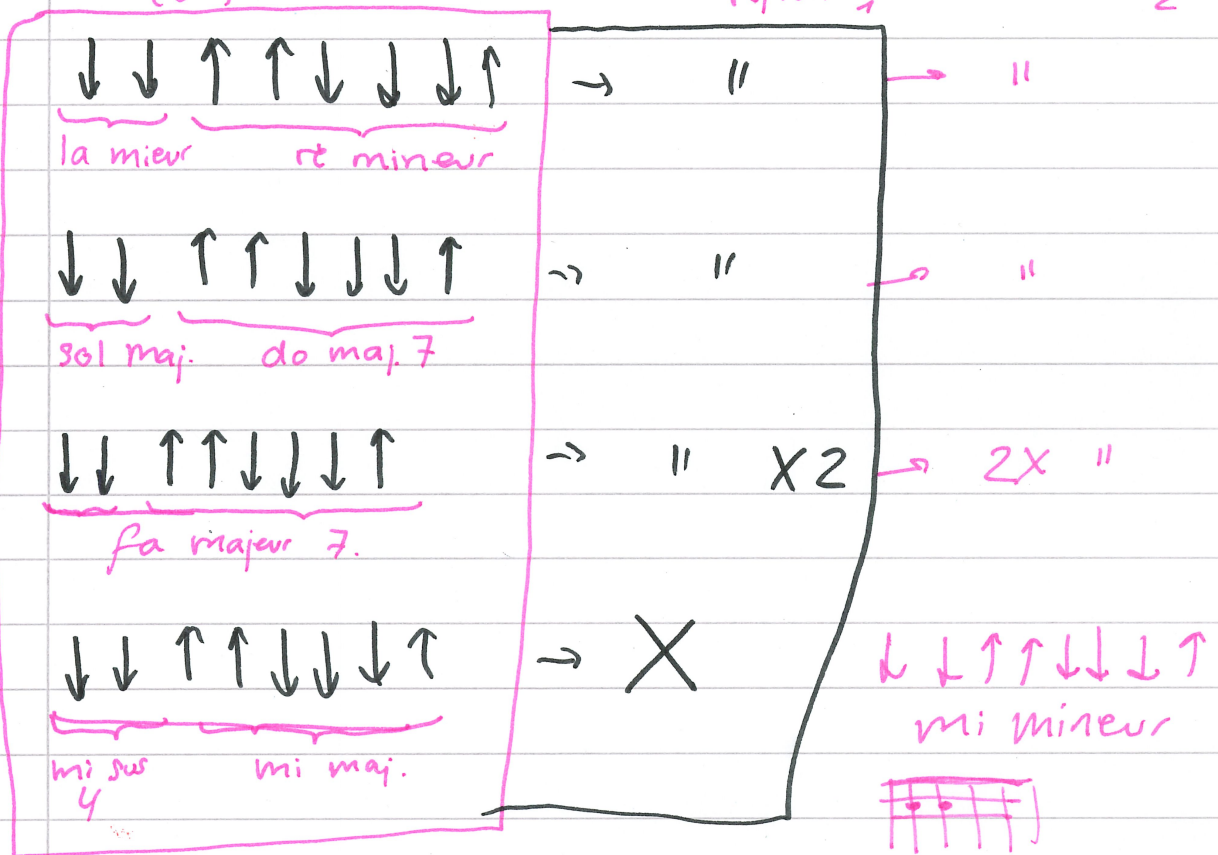


Sol maj



couplet

refrain ₁

 $\times 2$

couplet x2
refrain x1
couplet x2
refrain x1
couplet x4

mi mineur



re miner



Une belle histoire - Michel Fugain

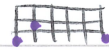
la mineur



ré mineur



sol majeur



do maj 7



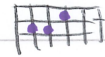
fa majeur 7



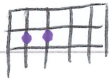
mi sur 4



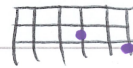
mi majeur



mi mineur



ré mineur



Accords de guitare

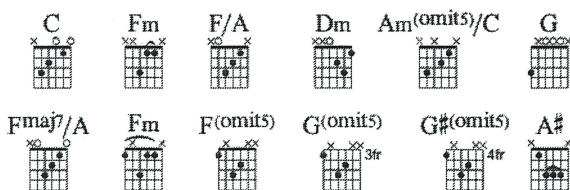
C Do	Do	Do7	Dom	Dom7	Do7M	Do4	Do7	Do6
D Do# = Ré ^b	Do#	Do#7	Do#m	Do#m7	Do#7M	Do#4	Do#7	Do#6
E Ré	Ré	Ré7	Rém	Rém7	Ré7M	Ré4	Ré7	Ré6
F Ré# = Mi ^b	Ré#	Ré#7	Ré#m	Ré#m7	Ré#7M	Ré#4	Ré#7	Ré#6
G Mi	Mi	Mi7	Mim	Mim7	Mi7M	Mi4	Mi7	Mi6
A Fa	Fa	Fa7	Fam	Fam7	Fa7M	Fa4	Fa7	Fa6
B Fa# = Sol ^b	Fa#	Fa#7	Fa#m	Fa#m7	Fa#7M	Fa#4	Fa#7	Fa#6
C Sol	Sol	Sol7	Solm	Solm7	Sol7M	Sol4	Sol7	Sol6
D Sol# = La ^b	Sol#	Sol#7	Sol#m	Sol#m7	Sol#7M	Sol#4	Sol#7	Sol#6
E La	La	La7	Lam	Lam7	La7M	La4	La7	La6
F La# = Si ^b	La#	La#7	La#m	La#m7	La#7M	La#4	La#7	La#6
G Si	Si	Si7	Sim	Sim7	Si7M	Si4	Si7	Si6

Accordage standard : Mi La Ré Sol Si Mi

No Surprises

Paroles et Musique de Thomas Yorke, Jonathan Greenwood,
Colin Greenwood, Edward O'Brien et Philip Selway

CAPO 5



♩ = 74

Intro

Chords: C, Fm, C, Fm

Tablature (T, A, B strings):

Measure 1: C (0 1 0 0 1 0) | Measure 2: Fm (0 1 0 1 1 3) | Measure 3: C (0 1 0 0 1 0) | Measure 4: Fm (0 1 0 1 1 3)

Couplet

Chords: C, F/A

Tablature (T, A, B strings):

Measure 5: C (0 1 0 0 1 0) | Measure 6: F/A (0 0 1 0 3 1) | Measure 7: F/A (2 1 2 2 1 2) | Measure 8: F/A (0 0 3 1 1 1)

Chords: Dm, Am(omit5)/C, G, C, Fm

Tablature (T, A, B strings):

Measure 9: Dm (2 3 2 2 1 2) | Measure 10: Am(omit5)/C (0 0 1 0 3 0) | Measure 11: G (0 1 0 0 1 0) | Measure 12: C (0 1 0 1 1 3) | Measure 13: Fm (0 1 0 1 1 3)

Some where only we know - keane

introduction

C Em Dm G (x2)

verse

C Em Dm F G

C Em Dm F G

Pré-Refrain

Am Em Dm F G

Am Em Dm F G

Refrain

F C Am G

F C Am G

F C Am Dm Em Em

↓ ↓ ↓ ↓ ↓ ↓ ↓
 1 2 2 3 3 4 4

verse

Pre Chorus

Verse

Pre Chorus

Chorus

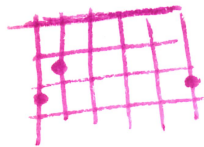
Pre Chorus

Chorus

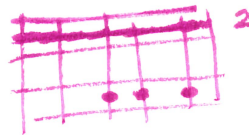
Oatros

Creep - Radiohead

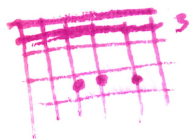
Sol majeur



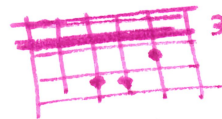
Si majeur



Do majeur



do mineur



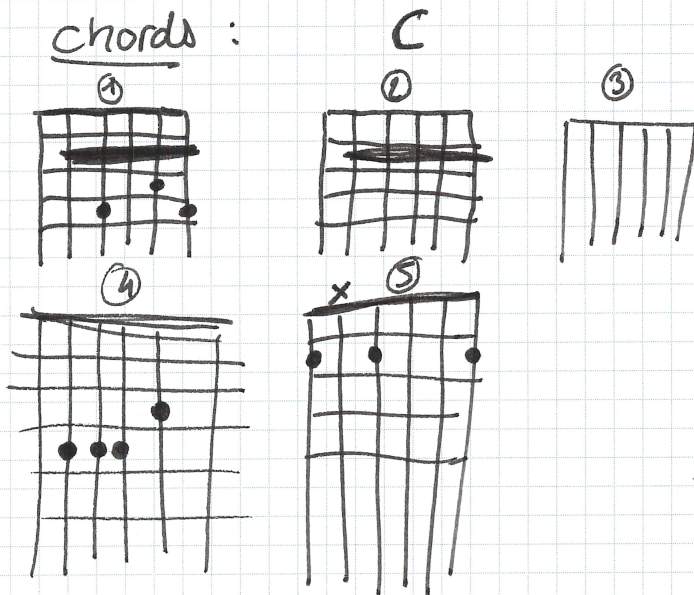
↓ . ↓ ↑ ↓ . ↓ ↑ ↓ . ↓ . ↓ ↑ ↓ . ↓ ↑ ↓

↓ . ↓ ↑ ↓ . ↓ . ↓ . ↓ . ↓ ↑ ↓ . ↓ ↑ ↓

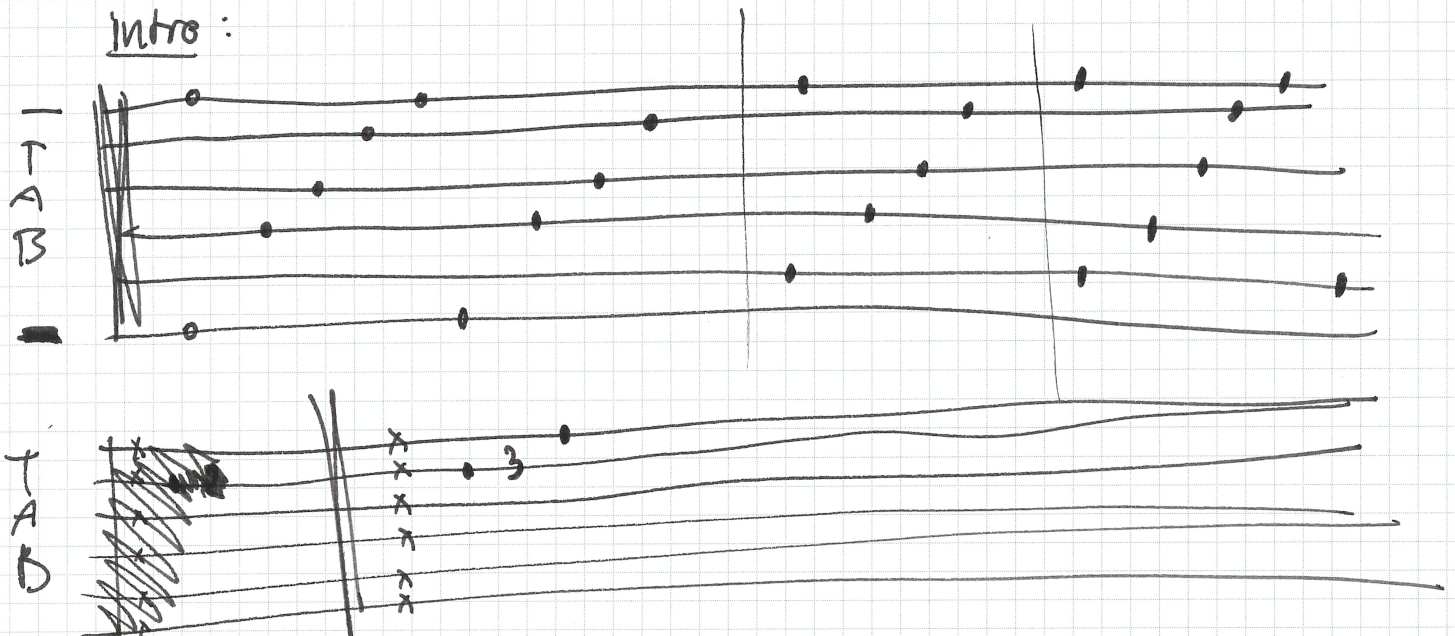
Roméo and Juliet - Dire Straits

Gitarre accordé en Open G Capo: 3

Chords:

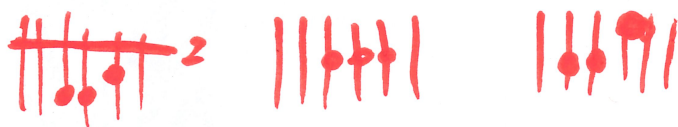


Intro:



Wicket game - Chris Isaak

Bm | A | E | E



Hotel California Guitar Solos Tabs

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A Solo 1
Bm

1 2 3 4 5 6 7 8 9 10 11

11 10 12 (12) 10 12 9 7 9 7 7

F#7

3 4

8 9 12 9 7 (7) 7 9 7 7 9 8 9 7 9 7 9 7

E G

5 6

10 10 10 7 10 8 7 10 (10) 10 10 7 10 (10) 10 10 8 X X

full full 1/2 full full full full

C Em

7 8

9 10 9 7 7 6 7 X X 7 9 7 7 9 7 9 7 7 7 9 7

full full 1/2 1/2 1/2 1/2 1/2

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F#7

9

full

full

full

full

TAB

9 7 10 9 7 7 9 7 9

B Solo 2

Bm

10

full

full

full

full

full

full

TAB

9 7 10 9 7 7 7 7 7 9 7 9 7 9 9

A

12

1½

½

full

E

13

full

TAB

11 11 9 11 7 9 10 7 10 7 10 12 10 10 12 11 10 9 (9) (9) 14

G

14

full

full

full

full

full

C

15

full

full

TAB

12 15 12 15 17 17 15 17 15 17 15 16 17 17 17 15 17 17 15

Em

16

full

full

full

full

full

full

full

F#7

17

full

full

full

full

TAB

17 17 17 17 17 15 17 17 17 17 17 15

C Solo 3 Bm F#7

18 19

12 12 10 12 10 11 9 7 9 8 6

1 1/2 1 1/2 1 1/2

A E

20 21

12 12 12 12 12 12 12 12 12 12 10 12 12 10 12 10 11 9 7 9 11 10 (10) 7 9

full full full 3/4 3/4 1/2 1/2 1/4 1/4 1/2 full

G C

22 23

7 7 10 7 7 7 9 9 7 9 7 5 7 9 7 7 10 7 9 7

full

Em F#7

24 25

9 9 7 8 7 6 7 9

D Solo 4 Bm F#7

26 27

10 7 10 7 10 7 10 7 10 7 7 9 6 7 9 6 7 9 6 14

A **E**

28 29

T
A
B

9-5 5 9-5 5 9-5 5 9-5 5 9-5 5 7-4 5 7-4 5 7-4 12

G **C**

30 31

T
A
B

7-3 3 7-3 3 7-3 3 7-3 3 7-3 3 5-2 3 5-2 3 5-2 10

Em **F#7**

32 33

T
A
B

3-0 0 3-0 0 3-0 0 3-0 0 3-0 0 6-2 2 6-2 2 6-2 9

E Solo 5
Bm **F#7**

34 35

T
A
B

14-10 12 14-10 12 14-10 12 14-10 12 14-10 12 12-9 11 12-9 11 12-9 18

A **E**

36 37

T
A
B

12-9 10 12-9 10 12-9 10 12-9 10 12-9 10 10-7 9 10-7 9 10-7 16

G C

38 39

TAB

Em F#7

40 41

TAB

No Woman No Cry - Bob Marley & The Wailers

Guitar solo

♩ = 80

Measures 1-3 of the guitar solo. The staff shows a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked as ♩ = 80. The notation includes eighth and sixteenth notes, with some notes marked 'full'. The guitar tablature below the staff shows fret numbers: 12-10, 10, 12-14, 12-14, 13-15, 15, 13-15, 15, 13, 14, 12, 14-10. The tablature is written on a six-line staff with the letters 'T' and 'A' on the left and 'B' on the right.

4

Measures 4-5 of the guitar solo. The staff shows a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The notation includes eighth and sixteenth notes, with some notes marked 'full'. The guitar tablature below the staff shows fret numbers: 7-8-9, 8, 8, 10, 8, 10-8, 8, 10, 9, 10, 10, 8, 10, 8, 10, 11, 10, 10, 10, 10, 10. The tablature is written on a six-line staff with the letters 'T' and 'A' on the left and 'B' on the right.

6

Measures 6-7 of the guitar solo. The staff shows a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The notation includes eighth and sixteenth notes, with some notes marked 'full'. The guitar tablature below the staff shows fret numbers: 13, 10-14-10, 10, 10-12, 10, 12, 12-14, 12-14-12, 13-15-13-13, 14-12. The tablature is written on a six-line staff with the letters 'T' and 'A' on the left and 'B' on the right.

8

Measures 8-9 of the guitar solo. The staff shows a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The notation includes eighth and sixteenth notes, with some notes marked 'full'. The guitar tablature below the staff shows fret numbers: 13-15, 15, 15, 13, 12, 7, 5, 7, 7, 8, 8, 7, 5, 7, 5. The tablature is written on a six-line staff with the letters 'T' and 'A' on the left and 'B' on the right.

10

full full full full

TAB

12

full full

TAB

14

TAB

Mystery of love - Surjan Stevens

Copo 5th

Intro & Verse

The image shows handwritten guitar tablature on a grid background. It is divided into two sections: 'Intro &' and 'Verse'. The 'Intro &' section has two staves. The first staff has a capo symbol (a bar with a vertical line) and fret numbers 3, 0, 4, 0, 3, 0, 4, 0. The second staff has fret numbers 5, 4, 5, 4, 4, 7, 7, 6, 7, 6, 7, 6, 7, 0, 4, 3, 2, 4, 0, 3, 2, 4, 0. The 'Verse' section has two staves. The first staff has fret numbers 5, 0, 6, 5, 0, 0. The second staff has fret numbers 7, 6, 7, 6, 7, 6, 7.

Bridge

Handwritten musical notation for the Bridge section, consisting of three measures. The notation includes a treble clef, a key signature of one flat (B-flat), and various musical symbols such as notes, rests, and fingerings (1, 2, 3). The bridge concludes with a double bar line.

[illegible]

InterNode

0	3	2	0	0	3	2	0
0		3	2	0		3	2
0	0	2	2	0	0	2	2
0		0		0		0	0

Sleepwalk - Santo & Jonny

1 T:93 2 3 4

5 6 7 8

9 10 11 12

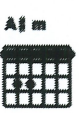
13 14 15 16

17 18 19 20

2

Chord diagrams: C1M, A1m, F1m, G17, C1M, A1m, F1M, G17, C1M, A1m, F1m, G17, C1M, A1m, F1m, G17, C1M, A1m.

Staff notation: E B G D A E. Fingering: 6, 8, 2, 4, 13, 14, 9, 10, 11, 7, 9, 10, 11, 8. Rhythmic notation: 2, 2, 2, 2, 4, 4, 4, 4, 3/5, 4/6, 14, 9, 10, 14, 9, 10, 11, 14, 9, 10, 11, 8.

21  22  23  24  2

E B G D A E

6 2 2 6 [6] 6 6 9 11 13 [13] 13

8 2 2 5 [5] 5 6 9 11 13 [13] 13

8 6 6 6 6 6 6 6 6 6 6 6

25  26  27  28  2

E B G D A E

6 3 3 3 3 5 9 9 9

8 4 4 4 4 6 9 10 10

8 6 6 6 6 6 6 6 6

29  30  31  32  3

E B G D A E

[9] 7 9 9 10 9 7 14 9

[10] 8 8 8 8 8 8 8 8 8

8 6 6 6 6 6 6 6 6

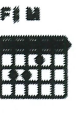
33  34  35  36  1:09 3

E B G D A E

7 9 10 9 7 9 9 10 10 11 8

8 10 11 10 8 8 8 8 8 8 8

8 6 6 6 6 6 6 6 6 6 6

37  38  39  40  4

E B G D A E

2 2 6 [6] 6 6 3 3 3

2 2 5 [5] 5 6 4 4 4

8 6 6 6 6 6 6 6 6

49  

50  

51  

52  

Diagram illustrating a 12-string guitar fretboard layout with fret positions marked for a specific scale. The fretboard is divided into four sections by vertical lines. Above each section is a fretboard diagram showing the fretted notes.

Section 1 (Left): Fretted notes are 10, 13, 11, 9, 4, 7, 7, 8.

Section 2: Fretted notes are 10, 13, 11, 9, 4, 7, 7, 8.

Section 3: Fretted notes are 10, 13, 11, 9, 4, 7, 7, 8.

Section 4 (Right): Fretted notes are 10, 13, 11, 9, 4, 7, 7, 8.

The fret positions are labeled as follows:

- 10
- 13
- 11
- 9
- 4
- 7
- 7
- 8

61  62  63  64  6

E B G D A E

6	7	9	10	9	7	14	9
8	8	10	11	10			10

65  66  2:10 67  68 6

E B G D A E

6	7	9	10	9	7	9	9	10	10	11	8
8	8	10	11	10				2			

69  70  71  72 7

E B G D A E

6	2	2	6	5	4	9	11	13	[13]	13	[13]
8	2	2	5	4	3						

73  74  75  76 7

E B G D A E

[13]	9	10	9
8	8	9	8
8	8	10	8

Glory Box Solo

Portishead

Tabbed by Raúl Bastida

Standard tuning

$\text{♩} = 70$

1 2

T
A
B

3 4

T
A
B

5 6 7

T
A
B

8 9

T
A
B

10 11

T
A
B

12 13 14

let ring -----

T
A
B

8 8 6 6 4 5 4 4 6

6 8 6 4 6 4 3 4 5 3 2 4 2 6

Little Wing - Jimi Hendrix

X	12\	X	X			
X	12\	X	X			
X	12\	X	X	0	5	5
X		X	X		5	5h7\
		X	X	0h2	5h7	
	0	X	X			

Handwritten notes on lined paper:

3h5p3 — 3

3

5 — 5 — 4h5 — 5 — 4 — 5 — 4

5 — 5 — 5 — 5

1/3 —

8h10p8

9

7-7-7-7-7

7-7hg-7-7-7

7-7-10-10-7

0

5

5

5sh7-5

5sh7-5-5

5-7-7

5sh7-5sh7-5sh7\

Handwritten numbers on lined paper:

Row 1: 9, 10, 9, 7

Row 2: 7, 7, 10, 7

Row 3: 9, 9, 7

Row 4: 7, 8, 8

Row 5: 7, 6, 8

5 5 5 5 5 5 5 5 5
7 9 7 5 5 5 5 7 5
8 7
5 5h7\

	5	7	5	5	3			
	3	5	3	3	1	1	1	1
	X	X	X	X	X	0	0	0
5	5	7	5	5	3	3	3	3
1	3			0			1	1

Oh3 2-2-2-3P1-7-7-7-7-7-7-7-9-10-7-9

Sultan of swing - Dire Strait

Solo

The musical score for the guitar solo "Sultan of swing" by Dire Strait, measures 130 to 157, is as follows:

- Measure 130:** 12, 12, 12, 12, 10, 12, 10, 9, 10, 9, 12, 11, 10, 10, 12, 10, 13, 11, 13, 11, X.
- Measure 131:** 12, 10, 12, 10, 9, 10, 9, 12, 11, 10, 10, 12, 10, 13, 11, 13, 11, X.
- Measure 132:** 10, X, 11, X, X, 9, 10, 12, 13, 12, 13, 12, (12), 10, 10, 12, 13, 12, 13, 12, 14, 12, 13, 13, 13.
- Measure 133:** 13, 13, 11, 13, (13), 13, 10, 13, 10, 12, 10, 10, 13, 10, 12, 10, 3, 3, 3, 6, 3, 5, 5, 6, 8, 6, 5.
- Measure 134:** 6, 8, 3, 3, 6, 3, 5, 5, 7, 5, 7, 8, 7, 5, 7, 7, (7), 6, 5, 3, (3), (3), (3), 6, 5, 7, 5, 5, 5, 5.
- Measure 135:** 10, 8, 8, 6, 5, 5, 7, 3, (3), (3), (3), 6, 5, 7, 5, 5, 5, 5.
- Measure 136:** 10, 8, 8, 6, 5, 5, 7, 3, (3), (3), (3), 6, 5, 7, 5, 5, 5, 5.
- Measure 137:** 10, 8, 8, 6, 5, 5, 7, 3, (3), (3), (3), 6, 5, 7, 5, 5, 5, 5.
- Measure 138:** 10, 8, 8, 6, 5, 5, 7, 3, (3), (3), (3), 6, 5, 7, 5, 5, 5, 5.
- Measure 139:** 10, 8, 8, 6, 5, 5, 7, 3, (3), (3), (3), 6, 5, 7, 5, 5, 5, 5.
- Measure 140:** 10, 8, 8, 6, 5, 5, 7, 3, (3), (3), (3), 6, 5, 7, 5, 5, 5, 5.
- Measure 141:** 10, 8, 8, 6, 5, 5, 7, 3, (3), (3), (3), 6, 5, 7, 5, 5, 5, 5.
- Measure 142:** 10, 8, 8, 6, 5, 5, 7, 3, (3), (3), (3), 6, 5, 7, 5, 5, 5, 5.
- Measure 143:** 10, 8, 8, 6, 5, 5, 7, 3, (3), (3), (3), 6, 5, 7, 5, 5, 5, 5.
- Measure 144:** 10, 8, 8, 6, 5, 5, 7, 3, (3), (3), (3), 6, 5, 7, 5, 5, 5, 5.
- Measure 145:** 10, 8, 8, 6, 5, 5, 7, 3, (3), (3), (3), 6, 5, 7, 5, 5, 5, 5.
- Measure 146:** 10, 8, 8, 6, 5, 5, 7, 3, (3), (3), (3), 6, 5, 7, 5, 5, 5, 5.
- Measure 147:** 10, 8, 8, 6, 5, 5, 7, 3, (3), (3), (3), 6, 5, 7, 5, 5, 5, 5.
- Measure 148:** 10, 8, 8, 6, 5, 5, 7, 3, (3), (3), (3), 6, 5, 7, 5, 5, 5, 5.
- Measure 149:** 10, 8, 8, 6, 5, 5, 7, 3, (3), (3), (3), 6, 5, 7, 5, 5, 5, 5.
- Measure 150:** 10, 8, 8, 6, 5, 5, 7, 3, (3), (3), (3), 6, 5, 7, 5, 5, 5, 5.
- Measure 151:** 10, 8, 8, 6, 5, 5, 7, 3, (3), (3), (3), 6, 5, 7, 5, 5, 5, 5.
- Measure 152:** 10, 8, 8, 6, 5, 5, 7, 3, (3), (3), (3), 6, 5, 7, 5, 5, 5, 5.
- Measure 153:** 10, 8, 8, 6, 5, 5, 7, 3, (3), (3), (3), 6, 5, 7, 5, 5, 5, 5.
- Measure 154:** 10, 8, 8, 6, 5, 5, 7, 3, (3), (3), (3), 6, 5, 7, 5, 5, 5, 5.
- Measure 155:** 10, 8, 8, 6, 5, 5, 7, 3, (3), (3), (3), 6, 5, 7, 5, 5, 5, 5.
- Measure 156:** 10, 8, 8, 6, 5, 5, 7, 3, (3), (3), (3), 6, 5, 7, 5, 5, 5, 5.
- Measure 157:** 10, 8, 8, 6, 5, 5, 7, 3, (3), (3), (3), 6, 5, 7, 5, 5, 5, 5.

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♩ = 80

N-Gt

Couplets

18 8 5 8 2 3 2 0 1 2 1 0 1 2 0 1 1 2 0 8 7

TAB

Partie A (Vidéo 3)

21 5 7 5 5 7 5 5 8 5 5 5 4 2 3 3 2 4

TAB

Partie B (vidéo 3)

23 1 0 1 2 3 2 1 0 1 2 3 0 1 1 2 3 3 3 3 3 0 0

TAB

let ring

26 (0) 2 2 2 2 3 3 3 3 0 3 3 3 3 3 0 7

TAB

let ring

let ring

28 (7) 5 X 3 X 5 3 3 3 3 3 0 3 (3) 2 2 2 2 0 0

TAB

Partie C (vidéo 3)

31 3 3 3 3 3 0 7 (7) 5 X 3 X 5 0 1 0 3

TAB

34 0 1 2 2 2 1 0 2 3 2 0 1 0 0 0 7 0 0 2

TAB

37

TAB

La 4 ème fois passer ensuite à l'INTERLUDE

39

TAB

42

TAB

let ring

45

TAB

let ring

let ring

48

TAB

4x INTERLUDE (5'32)

51

TAB

let ring

54

TAB

let ring

let ring

Solo (5'55)

[illegible]

9x Post-solo (06'43)

 $7x$ [illegible]

63

TAB

[illegible][illegible]

75

TAB

(0) (2) (3) (3) (1) (0)

1 2 3 4 5

TAB

TAB

6 7 8 9

TAB

TAB

10 11 12 13

TAB

TAB

14 15 16 17

TAB

TAB

18 19 20 21 22

TAB

G Em Bm G Em

TAB

23 24 25 26 27

TAB

Bm G Em Bm G

TAB

[illegible]

33 34 35 36

TAB



45 H 2 3 3 2 3 2 4 3 2 46 H 2 2 2 2 2 2 2 2 47 H 2 3 3 2 3 2 4 3 2 48 H 2 3 3 2 3 2 4 3 2

[illegible]

61 H 2 3 3 2 4 2 3 3 2 4 3 2 62 H 2 2 2 2 2 2 2 2 63 H 2 3 3 2 4 2 3 3 2 4 3 2 64 H 2 3 3 2 4 3 2 3 2 4 3 2

65 H 2 3 3 2 4 7 3 2 2 4 3 2 66 H 2 2 2 2 2 2 2 2 67 H 2 3 3 2 2 4 7 3 2 2 4 3 2 68 H 2 3 3 2 2 4 7 3 2 2 4 3 4

TAB

[illegible][illegible]

Theme 1

TAB

5 5 5 5 5 5 7 7 7 7 5 5

full 12 11 13 13 13 13 11 12 10 10 10 8 10

full 10 10 10 10 8 10 8 10 8 11 11 11

All Along the Watchtower - Jimi Hendrix

A B C

Intro

A A B B B B

A A C C C C

full 12 11 13 13 13 13 13 full full full full

G#m7

1 et 2 et 3 et 4 et
| | | |
||| ||| | ||| |||

C#m7

1 et 2 et 3 et 4 et
| | | |
||| ||| | ||| |||

F#m7

1 et 2 et 3 et 4 et 1 et 2 et 3 et 4 et
| | | | | | | |
||| ||| | ||| ||| | ||| |||

A

A

Système CAGED

Sacha Baptista

Chaque tableau indique la forme de base du system CAGED, puis, tout en gardant les intervalles, le décalage de celle-ci afin de former de nouveaux accords.

Tableau 1

Forme de base : C (Do)

Accords suivants:

Ré Mi Fa Sol La

Tableau 2

Forme de base : A (La)

Accords suivants:

Si Do Ré Mi Fa

Tableau 3

Forme de base : G (Sol)

Accords suivants:

La Si Do Ré Mi

Tableau 4

Forme de base : E (Mi)

Accords suivants:

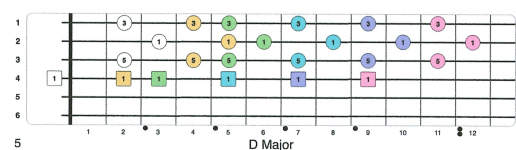
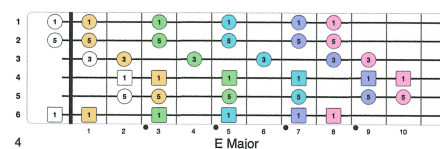
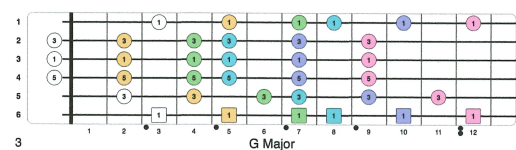
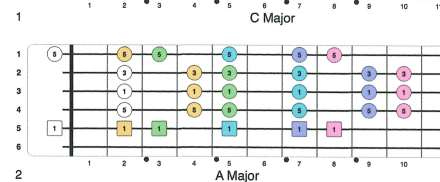
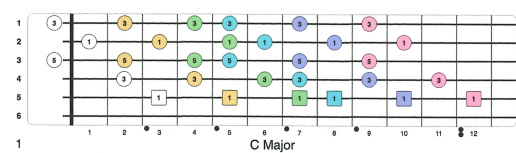
Fa Sol La Si Do

Tableau 5

Forme de base : D (Ré)

Accords suivants:

Mi Fa Sol La Si



Système CAGED

Sacha Baptista

Chaque tableau indique la forme de base du system CAGED, puis, tout en gardant les intervalles, le décalage de celle-ci afin de former de nouveaux accords.

Tableau 1

Forme de base : Cm (Do min)

Accords suivants:

Ré min Mi min Fa min Sol min La min

Tableau 2

Forme de base : Am (La min)

Accords suivants:

Si min Do min Ré min Mi min Fa min

Tableau 3

Forme de base : Gm (Sol min)

Accords suivants:

La min Si min Do min Ré min Mi min

Tableau 4

Forme de base : Em (Mi min)

Accords suivants:

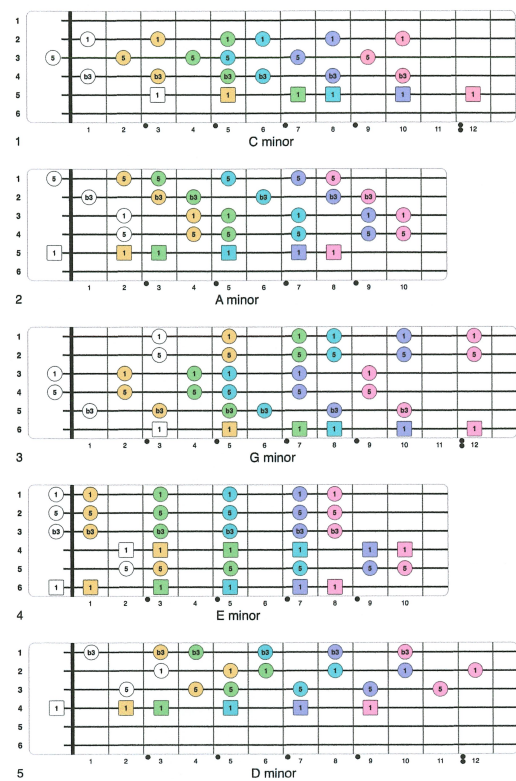
Fa min Sol min La min Si min Do min

Tableau 5

Forme de base : Dm (Ré min)

Accords suivants:

Mi min Fa min Sol min La min Si min



Système CAGED

Le système CAGED permet de comprendre le fonctionnement de n'importe quel accord, en fonction de sa forme de base.

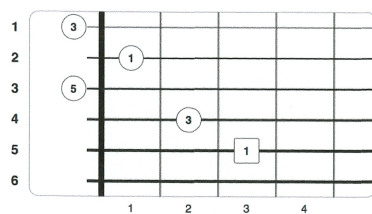
Nous pouvons ainsi positionner nos accords avec la forme générale de **C (do)**, **A (la)**, **G (sol)**, **E (mi)** et **D (ré)**.

Depuis ce point de départ, il est possible de garder les intervalles utilisés et de simplement décaler la forme (nos doigts) de case en case.

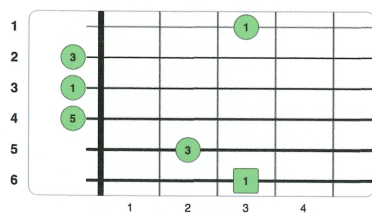
Concrètement, cela signifie que nous pouvons prendre un accord comme point de départ, par exemple **E (mi)**, et le décaler de case en case afin de trouver les accords qui suivent : F (fa), F# (fa#), G (sol) etc.

Dans un premier temps, il est important de retenir que la plupart des accords auront comme base la forme de **Mi, Mi min, La** ou **La min**.

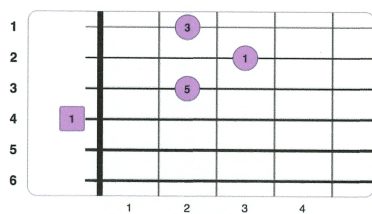
Sacha Baptista



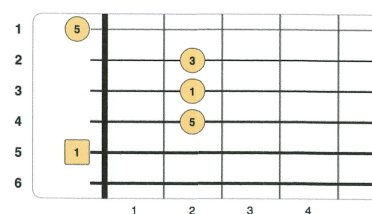
1 C Major



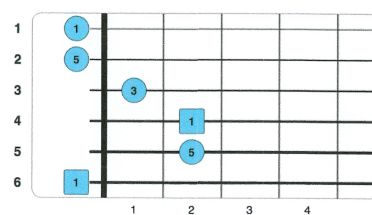
3 G Major



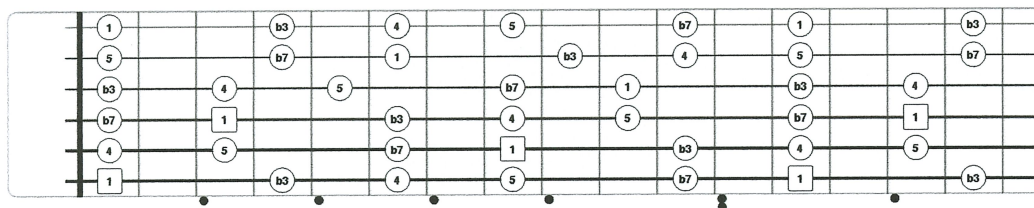
5 D Major



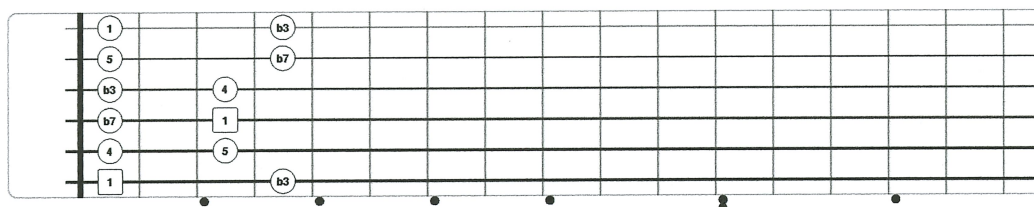
2 A Major



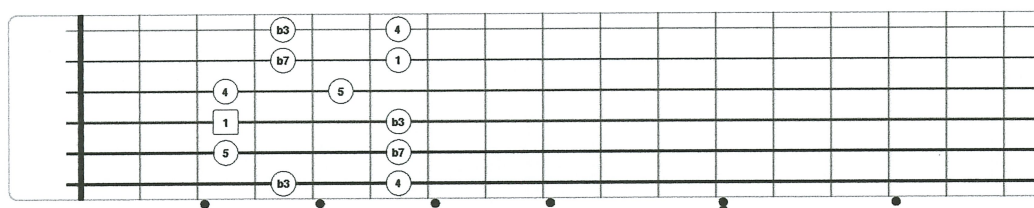
4 E Major



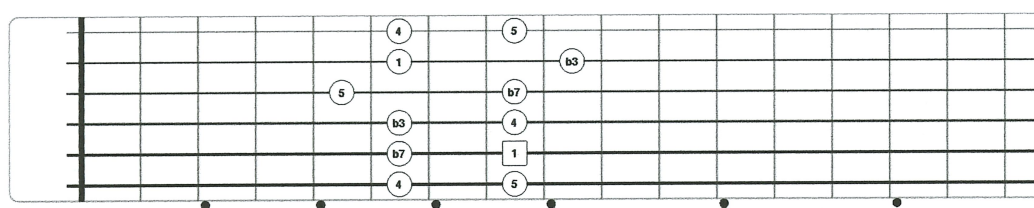
1 Tous les modes ensemble



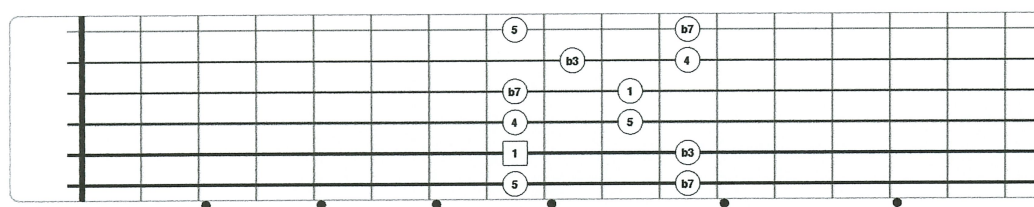
2 1er mode



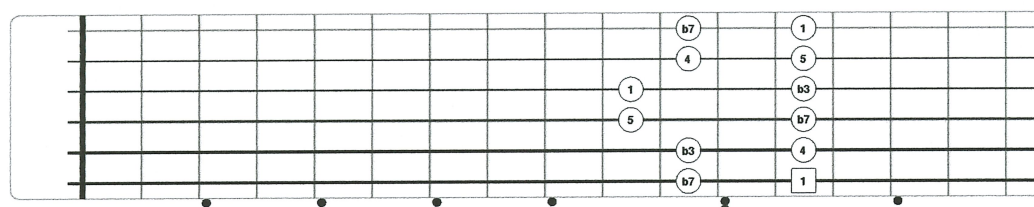
3 2è mode



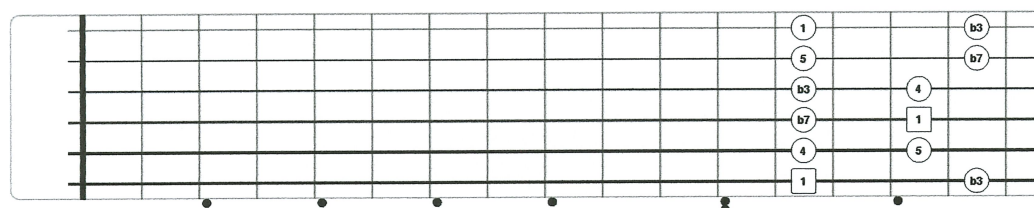
4 3è mode



5 4è mode

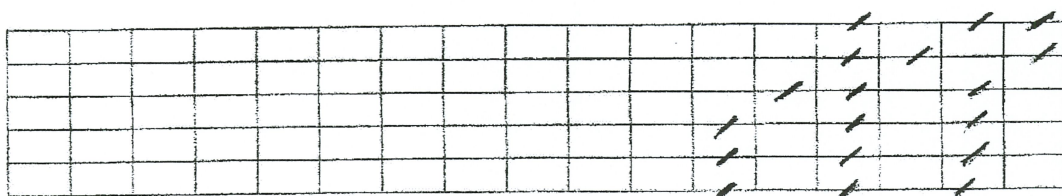
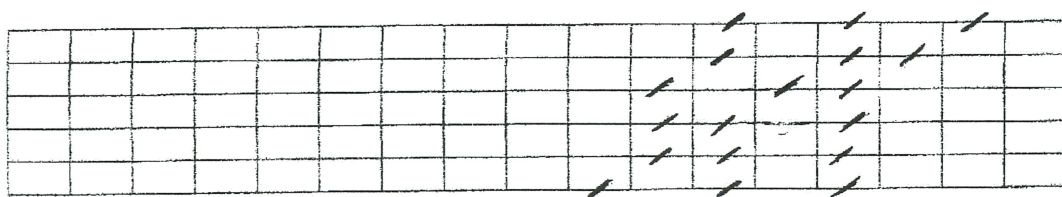
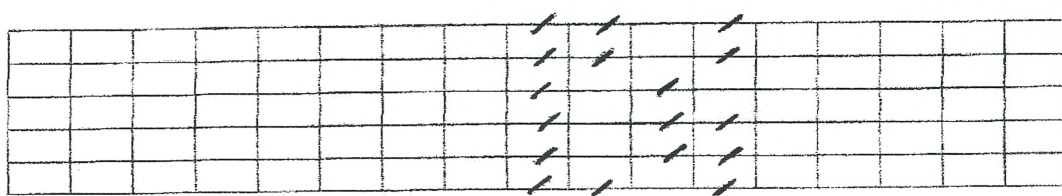
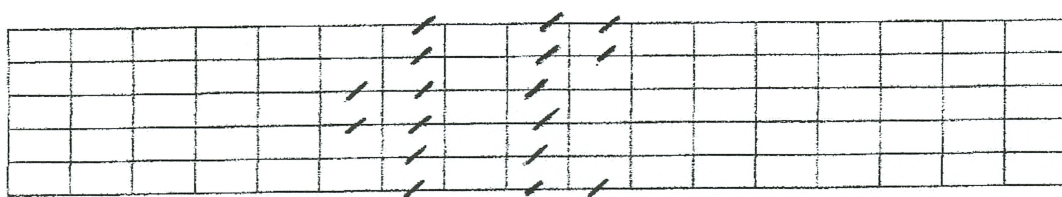
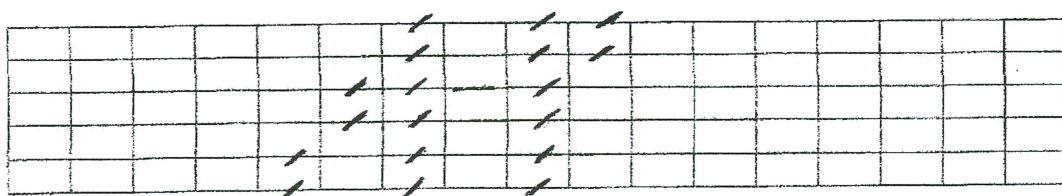
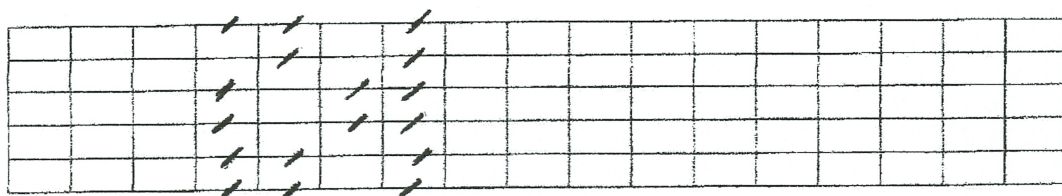
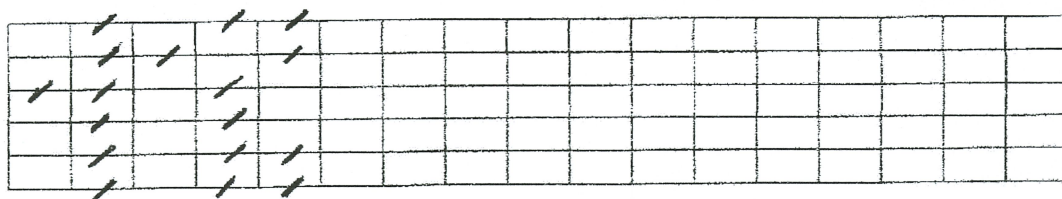


6 5è mode



7 1er mode

7 SCHEMAS DE LA MINEURE NATURELLE



Hotel California

Words & Music by Eagles

Standard tuning

♩ = 80

Intro

n.guit.

mf

Verse 1

Hotel California

Words & Music by Eagles

Standard tuning

♩ = 80

Intro

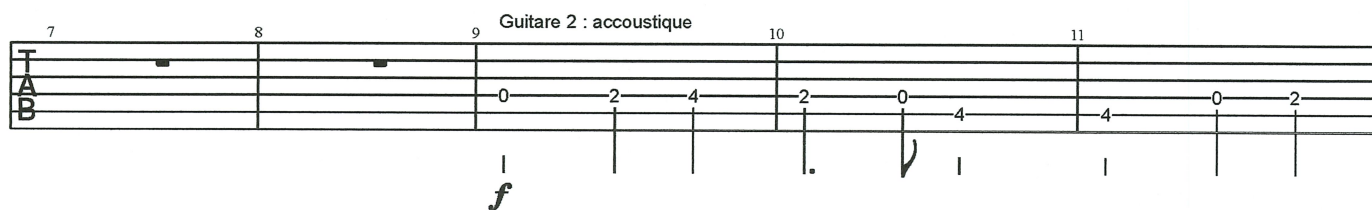
1 2 3 4 5 6

N-Gt

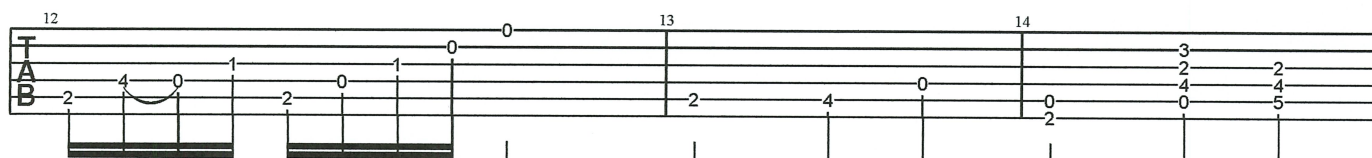


7 8 9 10 11

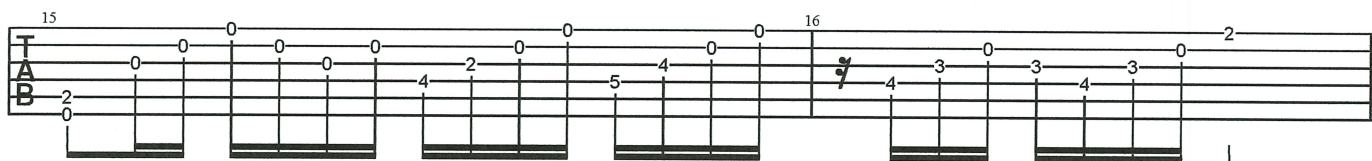
Guitare 2 : accoustique



12 13 14



15 16



Verse 1

17 18 19

Guitare 4 : électrique mute



20 21 22



23 24 25



26 27 28



Verse I

16 17 18

od.guit. TAB

od.guit. TAB

19 20 21

TAB

TAB

22 23 24

TAB

TAB

Verse II

25 26 27

TAB 9 8

TAB 7 6

28 29 30

TAB 7 6 5

TAB 6 4 4

31 32 33

sl. 1/2

sl. 1/2

sl.

4 5 7 9 9 2 6 7 4

2 4 5 8 8 8 9 9

Cuba

Tuto Adlame

Cam

Sim 7 b5

mi 7



Cam

pouce . digits pouce

Si

pouce . digits tape

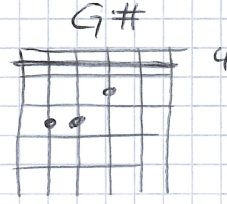
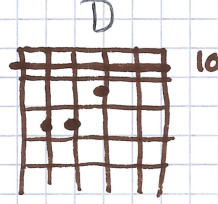
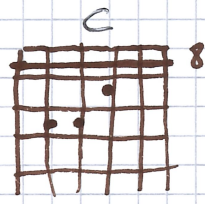
mi

pouce . digits tape

pouce . digits tape

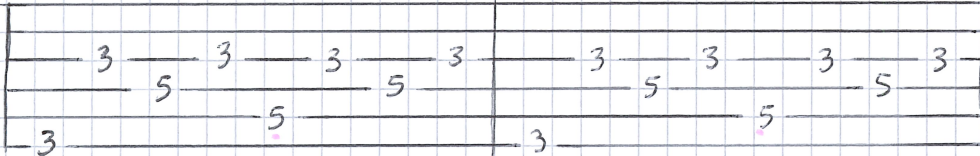
pouce .

Proplexion · Mark Kelly

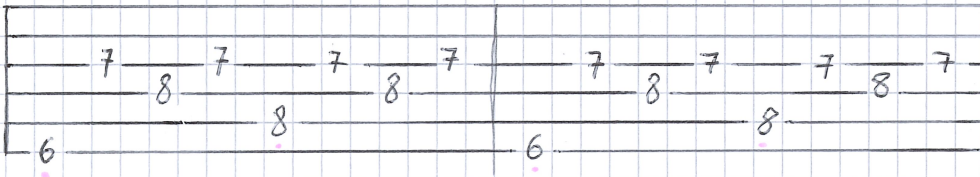


Intro

Gm



A#



x 2

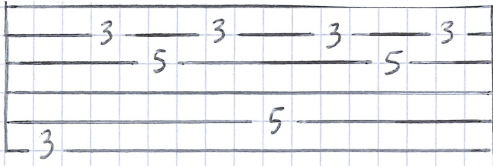
2x

2x

Couplet

We have reached the point of no return

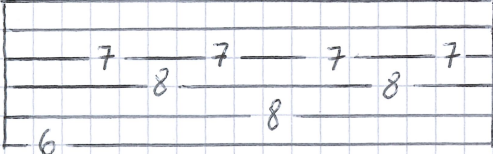
Gm



x 4

Your heart can't take no more

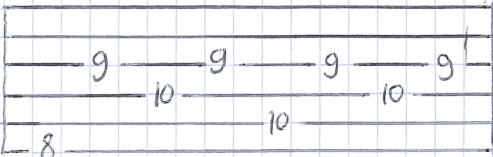
A#



x 4

This back an forth has torn you apart

C

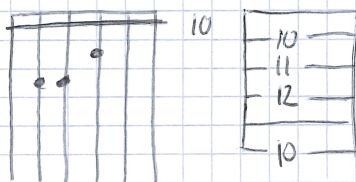


x 4

(même chose)

Our last farewell was hollow

D



Gm

As I watched you walk away for the last time

A#

I fell hands first to the floor

C

After another useless comment

D

I blurted out after we just made love

Reflection - Mark Kelly (suite)

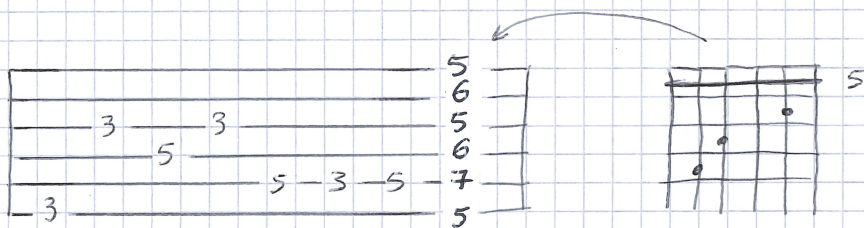
Refrain

Say goodbye to a love we never had

Gm A# G# G# Gm Gm Gm Gm

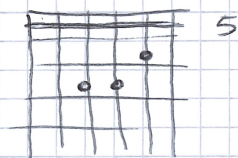
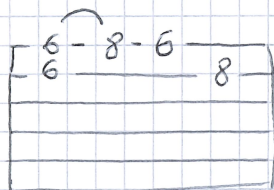
Say goodbye to all the pain I caused you

Gm A# G# G# Gm

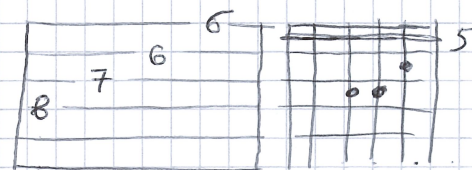
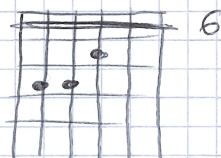


You set yourself free

A#



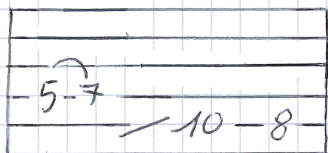
Flying into peaceful waters



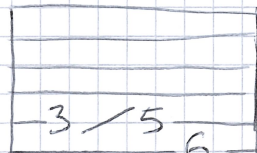
X2 (You set yourself free
Now you'll find what you
deserve)

Pont

Gm 3x



A# 3x

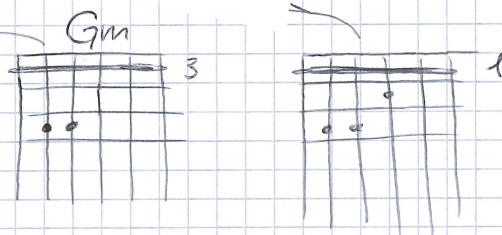


Couplet

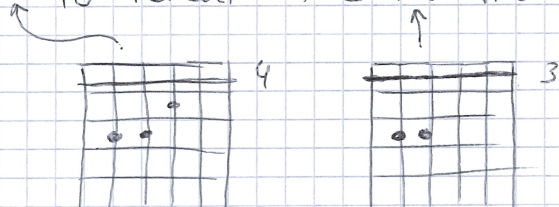
I knew that this could not be repaired
But like a dumb fool I reached out anyway
If all the scars I left were visible you'd have no skin left untouched
The reflection in your eyes is what kept me coming back
And I only gave you the emptiest part of me
A burnt out shell of my former self
I manipulated you in every situation
I infected every part of your life

Reflexion: Mark Kelly (Swik)

But now you've stripped me down



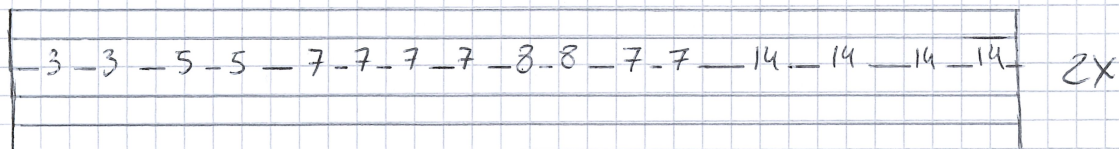
To reveal the monster that I am



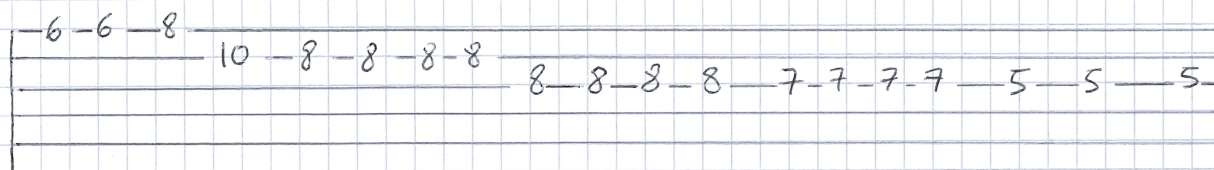
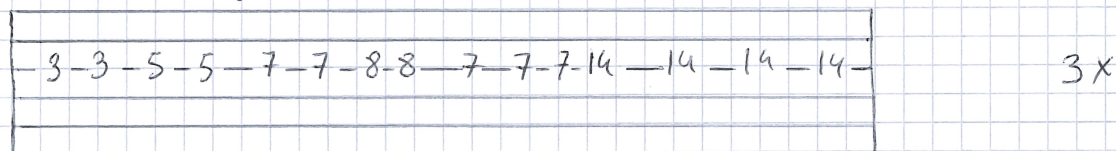
3x

Now the truth it strikes

No longer to be welcome to be part of your life



Say goodbye to a love we never had



de plus en plus lent...